

# Too Many Rivers To Cross (P)

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 0

Wall: 0

Level: Partner

Choreographer: Toshio Suzuki (SG)

Music: Too Many Rivers - Brenda Lee



**Position:** Begin by facing each other in butterfly position, Man facing OLOD. Man's steps are shown unless otherwise stated. Lady's steps are mirror image of Man's  
**Sequence:** AABBC

## INTRO

Wait 8 counts, man remains in place facing OLOD, lady turns (rolling vine)

1-2-3&4 **LADY:** Rolling vine to right on right, ending right, left, right

**Couple starts with double hand hold (butterfly), moving to open single hand hold as lady does the turns**

5-6-7&8 **LADY:** Rolling vine to left on left, ending left, right, left

**Couple ends in butterfly position again**

## SET A

### VINE & TURN

1-2-3&4 Step left to left, step right behind left, step left to left, step right beside left, ½ turn left on left

**Start with double hand hold (butterfly), changing to open single hand hold as they turn**

5-6-7&8 Step right to right, step left behind right, step right to right, step left beside right, ½ turn right on right

**Couple end facing each other in butterfly position**

## BASKETBALL TURN, FORWARD SHUFFLES

9-10-11-12 Slight lunge to the left on left, recover on right ¼ turning right, step forward on left (slightly tilting body forward), recover on right ½ turning right

13&14 Forward shuffle left, right, left

15&16 Forward shuffle right, left, right

**Couple is in semi closed position while shuffling/ traveling down the LOD**

17-32 Repeat 1-16 of Set A

## SET B

### ROCK APART, SHUFFLE

**Right promenade to left promenade**

1-2-3&4 **MAN:** Rock apart on left, recover on right, cross shuffle left, right, left (moving behind lady and towards the right to end on lady's right)

**LADY:** Rock apart on right, recover on left, cross shuffle right, left, right (moving in front of man and towards the left to end on man's left)

**Left promenade, traveling down LOD**

5-6-7&8 **MAN:** Rock apart on right, recover on left, shuffle forward right, left, right

**LADY:** Rock apart on left, recover on right, shuffle forward left, right, left

### ROCK FORWARD, TURN, WALK

**Reverse promenade right traveling down RLOD**

9-10 Rock forward on left, recover on right ½ turning left

11-16 Walk forward left, right, left, right, left, right

17-26 Repeat 1-10 of Set B (with couple facing RLOD)

**Right promenade traveling down LOD**

27-32 Walk forward left, right, left, right, step forward on left ¼ turning right, step right beside left (weight on right)

**Couple now face each other with man facing OLOD**

## SET C

## **TOE, HEEL, CROSS SHUFFLE**

**Couple is facing each other in open double hand hold (butterfly)**

- 1-2-3&4 Touch left toe (slightly angled in) beside right, touch left heel (slightly angled out) beside right  
cross shuffle left, right, left
- 5-6-7&8 Touch right toe (slightly angled in) beside left, touch right heel (slightly angled out) beside left  
cross shuffle right, left, right

## **ROCK, RECOVER, CROSS, HOLD**

- 9-12 Rock left to left side, recover on right, cross left over right, hold
- 13-16 Rock right to right side, recover on left, cross right over left, hold

## **SLOW BOX TURNS**

**Couple moves into closed position for the box turns**

- 17-20 Step/drag forward on left, hold, step right beside left  $\frac{1}{4}$  turning left, step left beside right
- 21-24 Step/drag back on right, hold, step left beside right  $\frac{1}{4}$  turning left, step right beside left
- 25-28 Step/drag forward on left, hold, step right beside left  $\frac{1}{4}$  turning left, step left beside right
- 29-32 Step/drag back on right, hold, step left beside right  $\frac{1}{4}$  turning left, step right beside left
- 33-64 Repeat 1-32 of Set C
-