

Too Many F.I.T.S. (Fish In The Sea)

COPPER **KNOB**
STEPSHEETS

Count: 0

Wall: 2

Level: Intermediate/Advanced

Choreographer: Forty Arroyo (USA)

Music: Too Many Fish In the Sea - The Marvelettes



Sequence: A, B, A, B, A, B

PART A

HEEL, BALL, STEP FORWARD, TOUCH WITH ¼, STEP, TOUCH, HEEL TAP WITH ¼ LEFT, STEP

- 1-4 Tap right heel forward, step on ball of right, step forward on left, touch right next to left with ¼ right
- 5-8 Step right, touch left next to right, tap left heel forward turning ¼ left, step left in place

REPEAT STEPS 1 THRU 7, TOUCH

- 9-12 Tap right heel forward, step on ball of right, step forward on left, touch right next to left with ¼ right
- 13-16 Step right, touch left next to right, tap left heel forward turning ¼ left, touch left toes in front of right

SHUFFLE WITH LOCK STEP LEFT-RIGHT-LEFT, HITCH ¼ LEFT, CROSS, STEP, CROSS, HITCH

- 17-20 Step forward left, lock right behind left, step forward left, hitch right with ¼ turn left
- 21-24 Cross right over left, step left, cross right over left, hitch left angling body to right

CROSS, STEP, CROSS, HITCH, STEP FORWARD, TOUCH, STEP BACK, TAP HEEL

- 25-28 With body angled to right, cross left over right, step right, cross left over right, hitch right forward
- 29-30 With body angled to left and bending at the waist step forward right, touch left next to right
- 31-32 Straighten up as you step back on left, & tap right heel forward as you lean back slightly on left

STEP, TOUCH, HITCH WITH ½, STEP, HEEL, TOUCH, HEEL, TOUCH

- 33-36 Step right next to left, tap ball of left slightly forward, hitch left with ½ right, step left next to right
- 37-40 Tap right heel forward, touch right toes next to left, tap right heel forward, touch right toes next to left

STEP, TOGETHER, STEP, TOGETHER, (RIGHT AND LEFT)

- 41-44 Step right with a shimmy, step left next to right, step right, touch left next to right
- 45-48 Step left, step right next to left, step left, touch right next to left
- 49-56 Repeat steps 41-48

RIGHT HEEL TAP, CROSS OVER LEFT TOUCH, RIGHT HEEL TAP, TOUCH RIGHT TOES - REPEAT

- 57-58 Tap right forward, cross and touch right toes to outside of left
- 59-60 Tap right forward, touch right toes next to left
- 61-64 Repeat counts 57-60

PART B

Only done on Chorus - "Too many fish in the sea....."

THE SKATE

- 1 Pushing off left foot, step right - body angled to right
- 2 Drag left next to right
- 3 Pushing off right foot, step left - body angled to left
- 4 Drag right next to left

- 5 Pushing off left foot, step right - body angled to right
- 6 Drag left next to right
- 7 Pushing off left foot, step right - body angled to right
- 8 Drag left next to right

REPEAT WITH REVERSE FOOTWORK

- 1 Pushing off right foot, step left - body angled to left
- 2 Drag right next to left
- 3 Pushing off left foot, step right - body angled to right
- 4 Drag left next to right
- 5 Pushing off right foot, step left - body angled to left
- 6 Drag right next to left
- 7 Pushing off right foot, step left - body angled to left
- 8 Drag right next to left

THE JERK

- & Clap
- 1 With weight on left and right heel forward, arch back swinging left arm back and right arm across and over left shoulder
- 2 Jerk shoulders and hips forward as you bring both arms forward
- 3 Swing right arm back and left arm across & over right shoulder
- 4 Jerk shoulders and hips forward as you bring both arms forward
- 5 Swing left arm back and right arm forward and over your head
- 6 Jerk shoulders and hips forward as you bring both arms forward
- 7 Swing right arm back and left arm forward and over your head
- 8 Jerk shoulders and hips forward as you bring both arms forward
- 9-16 Repeat counts 1-8 of this section

PADDLE TURNS

- 33-40 Step forward right, turn $\frac{1}{4}$ left, step forward right, turn $\frac{1}{4}$ left, step forward right, turn $\frac{1}{8}$ left, step forward right, turn $\frac{1}{8}$ left
-