

Tomorrow

COPPER KNOB
BY STEPHEN BRETZ

Count: 64

Wall: 4

Level: Improver

Choreographer: Genecia Luo WeiQi (SG)

Music: Always Tomorrow - Nobody's Angel



Dedicated to my mum (Carol) and bro (Kenny) and to all my friends no matter where u r!

SIDE, ROCK, RIGHT SAILOR CROSS, SIDE, ROCK, LEFT SAILOR CROSS

- 1-4 Step right foot to right side, replace back onto the left foot, right cross behind the left, left step to the side, right cross over left (weight ends on right foot)
5-8 Repeat 1-4 for left

STEP ½ TURN LEFT, RIGHT FORWARD SHUFFLE, HIP SWAYS

- 1-2 Step right foot forward, make ½ turn left (weight ends on left)
3&4 Right forward shuffle, right, left, right
5-8 Hip sways (keep final weight on the right) left, right, left, right

LEFT SIDE SHUFFLE, RIGHT KICK BALL CHANGE, STEP ¼ TURN LEFT, CROSS WALK RIGHT, LEFT

- 1&2 Left side shuffle, left, right, left
3&4 Kick right foot forward, step right beside left, step left in place
5-6 Step right forward, make ¼ turn left (weight ends on left)
7-8 Walk right, cross walk left over right (weight ends on left)

RIGHT VINE, STEP SWEEP, ½ TURN RIGHT, LEFT FORWARD SHUFFLE

- 1-4 Step right foot to right, step left behind right, step right to side, step in left beside right (weight ends on left)
5&6 Step right forward, sweep left foot doing ½ turn right, touch left beside right
7&8 Left forward shuffle, left, right, left

RIGHT TOE TOUCH FORWARD, SIDE, COASTER STEP, LEFT TOE TOUCH FORWARD, SIDE, COASTER STEP

- 1-2 Touch right toe forward, touch right toe to right side
3&4 Step right back, step left together, step right forward
5-8 Repeat 1-4 for left

RIGHT CROSS ROCK, REPLACE, RIGHT SIDE SHUFFLE, LEFT CROSS ROCK, REPLACE, LEFT SIDE SHUFFLE

- 1-2 Cross rock right over left, replace back onto left
3&4 Right side shuffle, right, left, right
5-8 Repeat 1-4 for left

STEP ½ TURN LEFT, RIGHT FORWARD SHUFFLE, FULL TURN, STOMP LEFT, STOMP RIGHT

- 1-2 Step forward on right, make a ½ turn left, weight ending on left foot
3&4 Right forward shuffle, right, left, right
5-6 Full turn right, step ½ turn right back with left, step forward ½ turn right with right foot
7&8 Stomp left, stomp right (weight ends on right)

SLIDE, CLAP (TWICE), RIGHT VINE (OPTIONAL ROLLING VINE RIGHT)

- 1-4 Step left foot to left side, drag right foot beside left, clap twice (&4)
5-8 Step right to right side, step left behind right, step right to right side, step left beside right foot (weight ends on left)

REPEAT

TAG

At the 5th wall, do the first 32 counts plus a 4 count tag, the tag will bring you back to the front wall

1-2 Touch right toe to right side, make a right $\frac{1}{4}$ turn, step down on right foot

3-4 Touch left toe to left side, step in left beside right (weight ends on the left foot)

ENDING TAG

Finish up the dance (after the 6th wall) 64 counts plus 4 count ending when the singer sings "Always Tomorrow", this ending will bring you back to face the front wall

&1 Step right foot slightly back, cross left over right

2-4 Unwind $\frac{1}{2}$ turn right slowly (weight ends on the left), right toe touch slightly in front (keep right knee slightly bent), body facing 1:00

You will end this dance with the pose: left hand on waist, right hand stretched diagonally upwards, with palm facing the sky (indicating tomorrow)
