

To Love A Woman

COPPER KNOB
STEPSHEETS

Count: 0

Wall: 4

Level: Intermediate

Choreographer: Michel Cabana (CAN)

Music: To Love A Woman - Lionel Richie & Enrique Iglesias



Sequence: AAB AAB AAC AA

PART A

ROCK BEHIND & SIDE, BEHIND & CROSS, ROCK & CROSS, ¾ TURN

- 1&2 Rock right behind left, recover on the left, step right to the right side
- 3&4 Cross left behind right, step right to the left, cross left over right
- 5&6 Rock right to the right, recover on the left, cross right over left
- 7&8 Pivot ¼ turn right as you step back on the left, pivot ½ turn right as you step forward on the right, step forward on the left rocking on it

COASTER STEP, MILITARY PIVOT, FORWARD LOCK STEP, MILITARY PIVOT

- 1&2 Step back on the right, step left beside right, step forward on the right
- 3-4 Step forward on the left, pivot ½ turn right transferring weight on the right
- 5&6 Step forward on the left, lock right behind left, step forward on the left
- 7-8 Step forward on the right, pivot ½ turn transferring weight on the left

SWAY, SWAY, 1 ¼ TURN RIGHT, ROCK, RECOVER, 1 ½ TURN LEFT

- 1-2 Step right on an angle right taking full weight, step left to the left taking full weight
- 3&4 Recover weight on the right pivoting ¼ turn right, pivot ½ turn right stepping left slightly behind right, pivot ½ turn right stepping forward on the right
- 5-6 Rock forward on the left, recover weight on the right
- 7&8 Pivot ½ turn left stepping forward on the left, pivot ½ turn left stepping right slightly behind left, pivot ½ turn left stepping forward on the left

ROCK & CROSS, ¼ COASTER STEP, ROCK & CROSS, ½ COASTER STEP

- 1&2 Rock right to the right side, recover weight on the left, cross right over left
- 3&4 Pivot ¼ turn right stepping back on the left, step right beside left, step forward on the left
- 5&6 Rock right to the right side, recover weight on the left, cross right over left
- 7&8 Pivot ¼ turn right stepping back on the left, pivot ¼ turn right stepping right beside left, step left to the left side

PART B

ROCK BEHIND & SIDE, ROCK BEHIND & SIDE, CROSS ROCK & ½ TURN, ½ TURN STEP

- 1&2 Rock right behind left, recover on the left, step right to the right side
- 3&4 Rock left behind right, recover on the right, step left to the left side
- 5&6 Cross rock right over left (now facing 11:00 of the new wall), recover on the left, pivot ½ turn (now facing 5:00 of the new wall)
- 7&8 Step forward on the left, pivot ½ turn right stepping right beside left (now facing 11:00), step forward on an angle towards 9:00 (now facing your original wall before this tag)

PART C

Firsts 4 counts of Tag 1

ROCK BEHIND & SIDE, ROCK BEHIND & SIDE

- 1&2 Rock right behind left, recover on the left, step right to the right side
- 3&4 Rock left behind right, recover on the right, step left to the left side