

# To Be With You

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Tony Wilson (USA)

Music: To Be With You - Jamie O'Neal



## (TWICE) FORWARD LOCK STEP, ROCK

- 1&2 Step left forward, right lock behind left, step left forward  
3-4 Right rock step side right, left step in place  
5&6 Step right forward, left lock step behind right, step right forward  
7-8 Left rock step side left, right step in place

## CROSS, ¼ TURN, BACK, CROSS, FULL TURN FORWARD, SHUFFLE

- 9-10 Left cross step over right, right step side right turning ¼ left  
11 Step left back  
12 Right cross step over left (your right toe should be pointing towards the 9:00 wall)

### Counts 13-16 are done on the left diagonal moving forward towards corner

- 13-14 Turning ½ right left step back, turning ½ right step right forward  
15&16 Shuffle left, right, left forward

## STEP, HOLD, BACK, CROSS SHUFFLE, ½ TURN, CROSS ROCK

- 17-18 Step right forward, hold  
Then turning slightly left to face 6:00 wall on &19&20  
& Left step side left and slightly back  
19&20 Right cross over left, left step slightly side left, right cross over left  
21-22 Turning ¼ right step left back, turning ¼ right step right side right  
23-24 Left rock across right, right step in place

### You should be facing 12:00 wall now

## ¼ TURN, SHUFFLES, ROCK, ½ TURN, HOLD

- 25&26 Turning ¼ left shuffle forward left, right, left  
27&28 Shuffle forward right, left, right  
29-30 Left rock step forward, right step in place  
&31-32 Left step next to right, turning ½ right step right forward, hold  
Alternate:  
&31-32 Left step next to right, turning ½ right step right forward sliding left forward

## REPEAT

## TAG

With the Jamie O'Neal track, only after 1st and 3rd pattern at 3:00 and 9:00

## (TWICE) ½ TURN SHUFFLE & ROCK BACK

- 1&2 Shuffle left-right-left turning ½ right  
3-4 Right rock step back, left step in place  
5&6 Shuffle right-left-right turning ½ left  
7-8 Left rock step back, right step in place