

# Time Warp Two Step

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Terry Hogan (AUS)

Music: Sioux City Sue - Tom Morrell & The Timewarp Tophands



- QQ Step right foot to right side, step left beside right foot  
SS Step right foot to side, step left slightly backward
- QQ Step right across in front of left foot, make ¼ turn right and step left foot backward  
S Make ¼ turn right & step right foot forward  
S Step left foot beside right
- QQ Step right foot backward, step left beside right  
SS Step right forward, step left forward
- QQ Rock/step right foot across in front of left, rock backward onto left  
S Step right foot to the side  
QQ Rock/step left foot across in front of right, rock backward onto right  
S Step left foot to the side
- QQ Rock/step right foot forward, rock back onto left & make ¼ turn right  
S Step right foot to the side  
QQ Step left across behind right foot, make ¼ turn right & step right foot forward

**You should be facing your starting wall**

- SS Step left foot to the side, step right beside left  
SS Step left foot to the side, step right beside left
- QQ Step left foot back & slightly toward left diagonal, step right back to lock across left  
S Step left foot back toward left diagonal & make ¼ turn right  
S Make ¼ turn right & rock/step right foot forward
- QQ Step left foot back & slightly toward left diagonal, step right back to lock across left  
S Step left foot back toward left diagonal & make ¼ turn right  
S Make ¼ turn right & step right foot to the side & slightly forward

**This 8 counts is the same as the previous 8 with the exception of the last step where the direction is altered to make the following step feel comfortable**

- QQ Rock/step left foot across behind right, rock/replace weight on right foot  
S Step left foot to the side
- QQ Rock/step right foot across behind left, rock/replace weight on left foot  
S Step right foot to the side
- QQ Rock/step left foot across behind right, rock/replace weight on left foot  
QQ Step left foot to the side, make ½ turn right on ball of left foot

**REPEAT**