

Til Dance Do Us Part

COPPER KNOB
BY STEPHEN METELNICK

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Peter Metelnick (UK)

Music: There Goes the Bride - The Derailers



STOMP RIGHT & LEFT APART, RIGHT ROCK FORWARD & BACK

- 1-4 Stomp right foot apart, hold, stomp left foot apart, hold
5-8 Rock right foot forward, recover weight on left foot, rock right foot back, recover weight on left foot

VINE RIGHT WITH ½ RIGHT & HITCH, VINE LEFT & STOMP

- 1-4 Step right foot to right, cross step left foot behind right, step right foot to right turning ½ right, hitch left knee
5-8 Step left foot to left side, cross step right foot behind left, step left foot to left side, stomp right foot together

RIGHT TOE FAN 2X, VINE RIGHT WITH ½ RIGHT & HITCH

- 1-4 Fan right toes out, in, out, in
5-8 Step right foot to right, cross step left foot behind right, step right foot to right turning ½ right, hitch left knee

VINE LEFT & TOUCH, RIGHT TOE STEP, LEFT CROSS OVER TOE STEP

- 1-4 Step left foot to left side, cross step right foot behind left, step left foot to left side, touch right foot together
5-8 Touch right toes to right side, step right heel down, cross step left toes over right foot, step left heel down

RIGHT BOX BACK

- 1-4 Step right foot to right side, step left foot together, step right foot back, hold
5-8 Step left foot to left side, step right foot together, step left foot forward, hold

WALK FORWARD 3, KICK FORWARD, LEFT & RIGHT TOE STEPS BACK

- 1-4 Step right foot forward, step left foot forward, step right foot forward, kick left foot forward
5-8 Touch left toes back, press left heel down, touch right toes back, press right heel down

LEFT BACK SHUFFLE, RIGHT ROCK BACK & RECOVER, ¼ RIGHT MONTEREY TURN

- 1&2 Step left foot back, step right foot together, step left foot back
3-4 Rock right foot back, recover weight on left foot
5-6 Touch right toes to right side, turning ¼ right on left foot step right foot together
7-8 Touch left toes to left side, step left foot together

½ RIGHT MONTEREY TURN

- 1-2 Touch right toes to right side, turning ½ right on left foot step right foot together
3-4 Touch left toes to left side, step left foot together

RIGHT JAZZ BOX

- 1-4 Cross step right foot over left, step left foot back, step right foot to right side, step left foot together

REPEAT

To phrase to the Derailers' song you will need to "drop" the last 4 counts (RIGHT jazz box) periodically. Here's the sequence: 60, 64, 64, 60, 64, 60, 64, dance until end (first 24 counts). What you need to remember is which wall you will be facing when you drop the jazz box. The dance turns TO THE LEFT. You drop the

jazz box when the dance ends facing the left side wall (1st wall), and when the dance ends facing 4th wall (front wall). The second time through you will drop the jazz box when the dance ends facing the 6th wall (back wall).

To finish the dance facing forward on the 7th and final wall after doing the right toe fans in counts 17-20, vine right for 2, turn $\frac{1}{4}$ right & step right foot forward, stomp left together or forward & you're done.
