

Tiki Hideaway

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 0

Wall: 2

Level: Improver

Choreographer: Jenna Davidson & Kim Swann (USA)

Music: The Tiki, Tiki, Tiki Room - Hilary Duff



Sequence: AB ABB ACBB

PART A (VERSE)

SIDE-RECOVER-FORWARD, SIDE-RECOVER-FORWARD, FORWARD, TOGETHER, FORWARD-PIVOT-FORWARD

- 1&2 Step right foot to right side, recover weight on left, step forward on right
- 3&4 Step left foot to left side, recover weight on right, step forward on left
- 5-6 Step right foot forward, step left slightly behind right
- 7&8 Step right foot forward, pivot ½ to left stepping forward on left, step forward on right

SIDE-RECOVER-FORWARD, SIDE-RECOVER-FORWARD, FORWARD, TOGETHER, FORWARD-PIVOT-FORWARD

- 1&2 Step left foot to left side, recover weight on right, step forward on left
- 3&4 Step right foot to right side, recover weight on left, step forward on right
- 5-6 Step left foot forward, step right slightly behind left
- 7&8 Step left foot forward, pivot ½ to right stepping forward on right, step forward on left

PART B (CHORUS)

SIDE, TOGETHER, SIDE-TOGETHER-FORWARD, ROCK, RECOVER, SHUFFLE BACK

- 1-2 Step right foot to side, step left foot beside right
- 3&4 Step right foot to side, step left foot beside right, turn ¼ to right, step forward on right
- 5-6 Rock left foot forward, recover weight back on right
- 7&8 Sweep left foot out & step behind right, step right across left, step back on left

ROCK, RECOVER, SHUFFLE FRONT, POINT, FLICK, SHUFFLE FORWARD

- 1-2 Rock back on right foot, recover weight forward on left
- 3&4 Step right foot forward, lock step left behind right, step right foot forward
- 5-6 Point left toe forward, turn ½ turn right & flick left foot behind
- 7&8 Step left foot forward, step lock right foot behind left, step left foot forward

SCUFF-HITCH-STEP, SIT, STAND, COASTER STEP, BODY ROLL INTO ¼ TURN, TOUCH

- 1&2 Scuff right foot back to front, hitch right leg, step right foot slightly behind left
- 3-4 Bend knees & roll down to a slight sitting position, return to upright position
- 5&6 Step left foot back, step right foot next to left, step left foot forward
- 7-8 Turning a ¼ turn left step to side on right foot, touch left toe beside right foot

CROSS-TOGETHER-LIFT, CROSS-TOGETHER-LIFT, STEP-TOGETHER, STEP-TOGETHER, STEP-TOGETHER-TOUCH

- 1&2 Step left diagonally across right, step right foot beside left, lift both heels up keeping weight on left
- 3&4 Step right diagonally across left, step left foot beside right, lift both heels up keeping weight on right
- 5& Step left foot forward, step right foot behind left heel
- 6& Step left foot forward, step right foot behind left heel
- 7& Step left foot forward, step right foot behind left heel
- 8& Step left foot forward, touch right behind left

PART C (TAG)

1&2&3&4 Move weight to left foot and paddle turn 1 ½ turn to left

You will be facing the front wall when you finish the tag
