

# Ti Amo

Count: 96

Wall: 4

Level: Advanced waltz

Choreographer: Stephen Sunter (UK)

Music: Ti Amo - Laura Branigan



## SWAY FORWARD & BACK, SWITCH STEP

- 1-2-3 Small step forward and sway onto left, hold, hold
- 4-5-6 Sway back onto right, hold, hold
- 7-8-9 Sway forward onto left, hold, hold
- 10-11-12 Place weight back onto right, step left next to right, hold

## SWAY BACK, LEFT $\frac{3}{4}$ TURN, SIDE & POINT, RIGHT $1\frac{1}{2}$ TURN

- 13-14-15 Small step back and sway onto right, hold, hold
- 16-17-18 Place weight onto left, make a  $\frac{3}{4}$  turn left on ball of left foot, place weight to right on completion of the turn
- 19-20-21 Side step left pointing right to right side, hold, hold
- 22-23-24 Make a  $\frac{1}{4}$  turn right stepping forward right, turn  $\frac{3}{4}$  right on ball of right foot and stepping weight to left, make  $\frac{1}{4}$  turn right stepping onto right and finish with another  $\frac{1}{4}$  turn to face 9:00, (weight still on right)

## SIDE, BEHIND, SWAY, SIDE, $\frac{1}{4}$ TOGETHER

- 25-26-27 Side step left, hold, hold
- 28-29-30 Step right behind, hold, hold
- 31-32-33 Side step and sway left, hold, hold
- 34-35-36 Make  $\frac{1}{4}$  turn right stepping forward right, touch left next to right, hold

## $\frac{1}{4}$ STEP BACK, $\frac{1}{4}$ STEP FORWARD, $\frac{1}{4}$ STEP BACK, FORWARD $\frac{1}{4}$ HITCH

- 37-38-39 Make  $\frac{1}{4}$  turn right stepping back left, touch right next to left, hold
- 40-41-42 Make  $\frac{1}{4}$  turn right stepping forward right, touch left next to right, hold
- 43-44-45 Make  $\frac{1}{4}$  turn right stepping back left, touch right next to left, hold
- 46-47-48 Step forward right, make  $\frac{1}{4}$  turn right hitching left next to right, hold

## SIDE POINT, $\frac{1}{4}$ STEP FORWARD, FORWARD, SPIRAL, FORWARD, TOGETHER

- 49-50-51 Step left to left and point right to side, hold, hold
- 52-53-54 Make a  $\frac{1}{4}$  turn right stepping forward right, hold, hold
- 55-56-57 Step forward left, make a full turn right on ball of left foot finish with right leg crossed in front of left, hold
- 58-59-60 Step forward right, step left next to right, hold

## WALK BACK, $\frac{1}{4}$ BEHIND, SIDE, HOLD

- 61-62-63 Step back right, hold, hold
- 64-65-66 Step back left, hold, hold
- 67-68-69 Step back right, make a  $\frac{1}{4}$  turn left sweeping left leg, hold
- 70-71-72 Step left behind right, make  $\frac{1}{4}$  turn right pushing ball of right to floor, hold

## STEP, POINT BACK, FULL TURN, FORWARD, FORWARD $\frac{1}{2}$ PIVOT

- 73-74-75 Step onto left, hold, hold
- 76-77-78 Touch right toe back, make a full turn on ball of left foot, hold
- 79-80-81 Step forward right, hold, hold
- 82-83-84 Step forward left, pivot  $\frac{1}{2}$  turn right, hold

## STEP, HALF TURN, $\frac{1}{4}$ TURN SWAY, $\frac{1}{4}$ TURN, FULL TURN, FULL TURN

- 85-86-87 Step forward left, half turn left stepping back on right, hold
- 88-89-90 Make  $\frac{1}{4}$  turn left and sway hips to left, hold, hold
- 91-92-93 Make  $\frac{1}{4}$  turn right stepping forward, half turn right stepping back left, half turn right stepping forward right
- 94-95-96 Make  $\frac{1}{2}$  turn right stepping back left, half turn right stepping forward right, hold

**REPEAT**

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