

# Thunderbolt

Count: 60

Wall: 0

Level:

Choreographer: Bill Bader (CAN)

Music: Lovin' All Night - Rodney Crowell



## STEP AND SLIDE TO LEFT, THEN HITCH AND ½ TURN:

- 1-3 Sidestep left, slide right next to left, sidestep left  
4 Hitch right, pivoting ½ to your left and clap

## STEP AND SLIDE RIGHT:

- 5-7 Sidestep right, slide left next to right, sidestep right  
8 Slide left next to right without weight and clap

## STEP AND SLIDE TO LEFT, THEN HITCH AND ¼ TURN:

- 9-11 Sidestep left, slide right next to left, sidestep left  
12 Hitch right, pivoting ¼ to your left and clap

## STEP AND SLIDE RIGHT:

- 13-15 Sidestep right, slide left next to right, sidestep right

## LEFT AND RIGHT SCUFF AND MOVE APART WITH CIRCLE MOTION:

- 16-17 Brush left (scuff left heel and draw a low circle to the left in the air before setting foot down) and set foot down about 12" away from right  
18-19 Brush right (scuff right heel and draw a low circle to the left in the air before setting foot down) and set foot down about 24" away from left

## HOLD, THEN JUMP FEET TOGETHER:

- 20 Pause  
21 Jump so that both feet come together  
22 Clap

## JUMP OUT AND IN:

- 23 Jump so that both feet spread apart again (as at beat 20)  
24 Jump so that both feet come together

## RIGHT KICKS AND TOUCH:

- 25-29 Right kicks: forward, back, forward, toward left knee, forward  
30 Touch right down next to left (toe touch only-not heel)

## FAN RIGHT HEEL:

- 31-32 Fan right heel out, then home

## TOUCH RIGHT TO SIDE TWICE:

- 33-34 Touch right out to the side, touch right at home  
35-36 Touch right out to the side, step down on right at home

## LEFT KICKS AND TOUCH:

- 37-41 Left kicks: forward, back, forward, toward right knee, forward  
42 Touch left down next to right (toe touch only-not heel)

## FAN LEFT HEEL:

- 43-44 Fan left heel out, then home

**FORWARD ZIG ZAGS (BE SURE TO KEEP FEET POINTING STRAIGHT FORWARD)**

- 45 Step left forward and out to the left
- 46 Touch right next to left and clap (click heels if you like)
- 47 Step right forward and out to the right
- 48 Touch left next to right and clap (click heels if you like)
- 49-52 Repeat 45-48

**BACK STEPS AND HITCH:**

- 53-55 Step backward (small steps): left-right-left
- 56 Hitch right

**BACK STEPS AND STOMP:**

- 57-59 Step backward (small steps): right-left-right
- 60 Stomp left

**REPEAT**

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