

Thunder & Lightning (P)

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wall: 0

Level: Partner

Choreographer: Sue Halliday (USA)

Music: Lightning Does the Work - Chad Brock



STOMP FANS, WALK FORWARD, ¼ TURN, HEEL

- 1-4 Stomp right foot forward, fan right toe out, stomp left foot forward, fan left toe out
5-8 Walk forward right foot, left foot, step forward right foot while turning ¼ turn to the left, touch left heel forward release left hands, raise right hands over head, rejoin left hands

Couples now facing ILOD, reverse Indian Position

LEFT WEAVE VINE, TURNING SHUFFLE, SIDE SHUFFLE

- 9-12 Step left foot to left, step right foot behind left, step left foot to left, step right foot across left
13&14 Left side shuffle, left-right-left, while turning ½ turn to the left

Release right hands, raise left hands over head, rejoin right hands. (couples now facing OLOD, Indian Position)

- 15&16 Step right foot to right, step left foot next to right, step right foot to right

LEFT VINE, STOMP, ¼ TURN TO THE LEFT, FORWARD SHUFFLES

- 17-20 Step left foot to left, step right foot behind left, step left foot to left, stomp (down) right foot next to left
21&22 Turn ¼ turn to the left while stepping left foot forward, step right foot next to left, step left foot forward
23&24 Step right foot forward, step left foot next to right, step right foot forward
25&26 Step left foot forward, step right foot next to left, step left foot forward
27&28 Repeat steps 23&24

Couples now facing LOD, Sweetheart Position

LADY LEFT TURNING VINE TO THE LEFT, TOUCH/MAN RIGHT VINE, TOUCH

Release left hands

- 29-32 **LADY:** Step left foot to left starting full turn, step right foot next to left continuing full turn, step left foot to left completing full turn, touch right foot next to left
MAN: Step left foot behind right, step right foot to right, step left foot next to right, touch right foot next to left (couples now facing LOD, reverse sweetheart position)

SECOND SET

Steps 1-28 are exactly the same as first set. You will release and rejoin the same hands however you will be in the opposite position. e.g. Reverse Indian position would be Indian position

On steps 21&22 you must release right hands from behind mans back and pick up in front of man when you are in Reverse Sweetheart Position

LADY TURNING RIGHT VINE TO THE RIGHT, TOUCH/MAN LEFT VINE, TOUCH

Release left hands

- 29-32 **LADY:** Step left foot across right starting full turn, step right foot next to left continuing full turn, step left foot next to right completing full turn, touch right foot next to left
MAN: Step left foot to left, step right foot behind left, step left foot to left, touch right foot next to left (couples now facing LOD sweetheart position)

REPEAT