

# Thumbelina

Count: 36

Wall: 4

Level: Intermediate

Choreographer: William Sevone (UK)

Music: Thumbelina - Danny Kaye



## **2X EXTENDED CHASSE WITH TOUCH, KICK BALL CROSS TOUCH, (12:00)**

- 1& Step left foot to left side, step right next to left
- 2& Step left foot to left side, step right foot next to left
- 3& Step left foot to left side, touch right toe next to left foot
- 4& Step right foot to right side, step left foot next to right
- 5& Step right foot to right side, step left foot next to right
- 6& Step right foot to right side, touch left toe next to right foot
- 7&8 Kick left foot forward, step left foot next to right, cross touch right toe over left foot

## **¼ RIGHT KICK BALL STEP, 3X FORWARD DIAGONAL STEP-LOCKSTEP, (3:00)**

- 9&10 Flick kick right foot forward, turning ¼ right - step right foot next to left, step forward onto left foot
- 11&12 (Diagonal right) step forward onto right foot, lock left foot behind right, step forward onto right foot
- 13&14 (Diagonal left) step forward onto left foot, lock right foot behind left, step forward onto left foot
- 15&16 (Diagonal right) step forward onto right foot, lock left foot behind right, step forward onto right foot

## **ROCK-ROCK-½ LEFT STEP FORWARD WITH EXPRESSION, 3X FORWARD DIAGONAL STEP-LOCKSTEP, (9:00)**

- 17&18 (With a slight jump) rock forward onto left foot, (with a slight jump) rock onto right foot, turn ½ left & step forward onto left foot
- 19&20 (Diagonal right) step forward onto right foot, lock left foot behind right, step forward onto right foot
- 21&22 (Diagonal left) step forward onto left foot, lock right foot behind left, step forward onto left foot
- 23&24 (Diagonal right) step forward onto right foot, lock left foot behind right, step forward onto right foot

## **ROCK-ROCK-½ LEFT STEP FORWARD WITH EXPRESSION, 2X TRIPLE STEP TURN, 2X SIDE-STEP-TOGETHER, TRIPLE CLAP, (3:00)**

- 25&26 (With a slight jump) rock forward onto left foot, (with a slight jump) rock onto right foot, turn ½ left & step forward onto left foot
- 27&28 (On the spot) triple step ½ left - stepping right, left, right
- 29&30 (On the spot) triple step ½ right - stepping left, right, left
- 31&32 Step right foot to right side, step onto left foot, step right foot next to left
- 33&34 Step left foot to left side, step onto right foot, step left foot next to right
- 35&36 (Foot weight even) clap hands at chest height three times

## **REPEAT**

## **DANCE FINISH**

The dance will finish on count 36 of the 6th wall (facing 6:00), to end the dance facing the 'home' wall do the following after count 36, 'step forward onto right foot, pivot ½ l' with (optional) 'right hand on hat brim and left hand on left hip'