

Three's A Crowd

COPPER KNOB
BY STEPHEN METZ

Count: 32

Wall: 4

Level: Intermediate mixed rhythm

Choreographer: Johnny J.

Music: Ménage à Trois (Radio Edit) - Alcazar



Start after 32 counts. The cue is "Mais Oui", and you start on the word "Would..."
Dedicated to Maria, my lovely fiancée, who just loves this song.

MAMBO STEP FORWARD & BACK, SIDE, CLOSE, CHASSÉ

- 1&2 Rock forward on the right foot, recover the weight to the left foot, step right foot in place
- 3&4 Rock back on the left foot, recover the weight to the right foot, step left foot in place
- 5-6 Step right foot to the right, step left foot next to right
- 7&8 Step right foot to the right, step left foot next to right, step right foot to the right

WALK, WALK, ROCK & CROSS WITH ¼ TURN, ¼ TURN, ½ TURN, full turn CHAINÉ TURN

- 9-10 Step forward on left, step forward on right
- 11&12 Turn ¼ to the right (to the right) and rock left on left foot, recover weight to the right foot, cross left foot over right foot (3:00)
- 13-14 Turn ¼ to the left (to the left) and step right foot back, turn ½ left (to the left) and step left foot forward (6:00)
- 15&16 Continue turning ½ left (to the left) and step right foot back (7), continue turning ½ left (to the left) and step left foot forward (&), step right foot forward (8) (facing 6:00)*

An easier option for the chainé turn is to simply do a right shuffle forward. A harder option is to do a full turn to the right instead of the walks

ROCK RECOVER, CHASSÉ WITH ¼ TURN, PADDLING HIP BUMPS X 3, TOUCH

- 17-18 Cross rock left foot over right, recover weight to the left foot
- 19&20 Make a ¼ turn to the left (to the left) and step left foot forward, step right foot next to left, step forward on left (3:00)
- 21 Make 1/8 turn to the left (to the left) and rock right foot to the right while bumping hips right
- & Recover weight to the left
- 22 Make 1/8 turn to the left (to the left) and rock right foot to the right while bumping hips right
- & Recover weight to the left
- 23 Make 1/8 turn to the left (to the left) and rock right foot to the right while bumping hips right
- & Recover weight to the left
- 24 Make 1/8 turn to the left (to the left) and touch right foot next to left (facing 9:00)

STEP TURN, KICK-BALL-WALK, TOUCH FORWARD & SIDE, KICK FORWARD, SYNCOPATED JUMP BACK RIGHT-LEFT

- 25-26 Step forward on right, make ½ turn to the left (to the left) and transfer weight to the left foot (3:00)
- 27&28 Kick right foot forward, step right foot next to left, step left foot forward
- 29-30 Touch right foot forward, touch right foot to the right
- 31&32 Kick right foot forward, step right foot back and out to the right, step left foot back and out to the left*
- & Transfer all the weight to the left foot to be ready for the mambo steps (facing 3:00)

On wall 1, 4, 7, 10 & 12 this will happen as the group sings "Everyone will get a chance to be a star" (the chorus), so on these walls you can raise your hands in the air and look up after the syncopated jump for added styling

REPEAT

RESTART

On wall 5, dance the first 20 steps, then you start over from the beginning. You begin the 5th wall at 12:00 and you will be facing 3:00 when the restart occurs

TAG

On wall 8, dance the first 20 steps, then you add the following 4 counts and then you start over from the beginning. You begin the 8th wall at 9:00 and the tag will occur when you're facing the 12:00 wall. After the tag you restart at the 9:00 wall

¼ TURN SWEEP, TOUCH, KICK FORWARD, SYNCOPATED JUMP BACK RIGHT-LEFT

- 1-2 Sweep your right foot around left while doing a ¼ turn left (to the left), touch right foot next to left
 - 3&4 Kick right foot forward, step right foot back and out to the right, step left foot back and out to the left
 - & Transfer all the weight to the left foot to be ready for the mambo steps
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