

The Three Sum (P)

COPPER KNOB
BY STEPHEN BROWN

Count: 40

Wall: 0

Level: Partner

Choreographer: "Calamity" Jane Newhard (USA)

Music: That's a No No - Sawyer Brown



Position: This step description is for man in center, lady to his right is "A", lady to his left is "B". Man's right arm over "A's" shoulders holding her right hand. Man's left arm over "B's" shoulders holding her left hand. "A's" left hand holding "B's" right hand behind man's back. Everyone begins on right foot.

This is a fun dance that can be done as a line, threesome or mixer. In "the three sum" and "mixer", the starting position is three people (two ladies with man in center, three ladies, or two men with lady in center) facing line of dance.

Unlike "The Bull Shifts" where the man walks forward to new female partners, in this dance, the ladies travel forward and man goes back to meet new partners.

1-2 Right touch back, kick right forward
3&4 Shuffle in place right-left-right
5-6 Left touch back, kick left forward
7&8 Shuffle in place left-right-left

9-10 Right heel tap forward, cross right heel over left knee
11&12 Shuffle forward right-left-right
13-14 Left heel tap forward, cross left heel over right knee
15-16 Shuffle forward left-right-left

17-24 Shuffle forward right-left-right, left-right-left, right-left-right, left-right-left

When you become comfortable with the dance, you can be creative. Ladies can do spins, turns, cross overs, walk arounds, etc.

25-28 Vine right with touch
29-32 Vine left with touch

Here again, add turns if you'd like.

33&34 Shuffle forward right-left-right
35&36 Shuffle forward left-right-left

37-40 **LADY:** "A" and "B" repeat above shuffle steps while lifting joined hands and releasing man's hands. They will greet the man which was in the threesome in front of them.

MAN: Releases joined hands of "A" and "B", bends forward while walking back right-left-right-left under "A" and "B"'s arms and take joins with ladies which were in the threesome behind them.

REPEAT

To dance with same partner / as a couple, replace counts 33-40 with

33&34 Shuffle forward right-left-right
35&36 Shuffle forward left-right-left
37-40 Walk back right, left, right, left

You can add turns here

To dance as a 2 wall line dance, replace counts 33-40 with

33-34 Touch right toe forward, turn $\frac{1}{4}$ turn left onto left
35-36 Touch right toe forward, turn $\frac{1}{4}$ turn left onto left
37&38 Shuffle forward right-left-right
39&40 Shuffle forward left-right-left

