

Three Kinds Of Nothing (P)

Count: 60

Wall: 0

Level: Partner

Choreographer: John Wood (UK) & Gail Wood (UK)

Music: Three Kinds Of Nothing - The James Twins



Position: Sweetheart

BOTH

- 1-2 Cross right foot in front of left leg, kick right foot forward
3&4 Right backwards shuffle on right, left, right
5-6 Cross left foot in front of right leg, kick left foot forward
7&8 Left backwards shuffle on left, right, left
9-12 Rock forward on right, rock back on left, rock forward on right, hold
13-16 Rock forward on left, rock back on right, rock forward on left, hold

Drop left hands

- 17-20 **MAN:** Grapevine to right on right-left-right, touch left
LADY: Three step full turn to right on right-left-right, touch left
21-24 **MAN:** Grapevine to left on left-right-left, touch right
LADY: Three step full turn to left on left-right-left, touch right

BOTH

Man brings lady in front of him facing LOD. Rejoin both hands over lady's shoulders in Indian position

- 25-28 Rock forward on right, rock back on left, rock forward on right, hold
29-32 Rock forward on left, rock back on right, rock forward on left, hold

Man turns lady to right bringing left hand over her head into VW position

- 33-36 **MAN:** Grapevine right on right-left-right, touch left
LADY: Three step full turn to right on right-left-right, touch left
37&38 Man left forward shuffle
LADY: Left forward shuffle
39&40 **MAN:** Right forward shuffle
LADY: Right forward shuffle

Do not release hands for any of the following moves

- 41-44 **MAN:** Left, right, left, touch right
LADY: Three steps behind man on left, right, left, touch right (now on man's left side)
45&46 **MAN:** Right forward shuffle
LADY: Right forward shuffle
47&48 **MAN:** Left forward shuffle
LADY: Left forward shuffle
49-52 **MAN:** Step right, left, right, touch left
LADY: Three step turn to right across front of man on right-left-right, touch left

BOTH

- 53-58 Three forward shuffles starting on left foot
59-60 Rock forward on right foot, rock back on left foot

REPEAT