

# 365 Degrees!

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Chris Williams (UK)

Music: Burning Down The House - Tom Jones & The Cardigans



The choreographer was age 15 when this dance was choreographed.

## ROCK STEPS WITH OPTIONAL BODY ROLLS

- 1&2 Rock to left side on left. Recover onto right. Cross left over right
- 3&4 Rock to right side on right. Recover onto left. Cross right over left
- 5&6 Rock forward on left. Recover onto right. Step left beside right
- 7&8 Rock back on right. Recover onto left. Step right beside left

**Optional: Each of the four rock steps can be executed with or as body rolls in the direction of the rock**

## WEAVES & JUMP STEPS

- 1-3 Cross left over right. Step right to right side. Cross left behind right
- &4 Jump feet diagonally apart, right forward, left back. Jump feet together hitching right. (or replace with left sailor after weave.)
- 5-7 Cross right over left. Step left to left side. Cross right behind left
- &8 Jump feet diagonally apart, left forward, right back. Jump feet together hitching left. (or replace with right sailor after weave.)

## CROSS STEP & SHUFFLE WITH FULL TURN

- 1-2 Angle body to right. Step forward on left (almost crossing over right). Hold for 1 count
  - &3 Step right beside left. Step left forward and in front of right
  - &4 Step right beside left. Step left forward and in front of right
- Note: During steps 1-4 you DO NOT travel forward and body remains angled to right throughout.**
- 5 Rock right to right side, angling body to left and grinding right heel as you turn
  - 6 Recover onto right remaining angled to left
  - 7-8 Cross right over left. Unwind full turn left over 1 count, slightly hitching left

## SLIDES & HIP BUMPS

- 1-2 Step diagonally forward on left. Slide right up to it
- 3&4 Bump hips left, right, left, with attitude
- 5-6 Step diagonally forward on right. Slide left up to it
- 7&8 Bump hips right, left, right, with attitude

## TURNS, SHUFFLES AND ROCK STEPS

- 1-2 Step forward left. Pivot  $\frac{1}{2}$  turn right
- 3&4 Step forward left. Slide right up to left. Step forward left
- 5-6 Step forward right. Pivot  $\frac{3}{4}$  turn left (legs should be crossed left over right)
- 7&8 Rock to left side on left. Recover onto right. Cross left over right

## ROCKS, TOE TOUCHES & FULL TURN

- 1&2 Rock to right side on right. Recover onto left. Cross right over left
- 3& Touch left to left side, clicking fingers down by sides. Step left in place.
- 4& Touch right to right side, clicking fingers down by sides. Step right in place
- 5-6-7&8 Kick left forward. Cross left over right. Unwind  $\frac{3}{4}$  turn right. Finish dance with two syncopated claps

## REPEAT

