

# Those Magnificent Men In Their Flying Machines

COPPER KNOB  
STEPSHEETS

Count: 0

Wall: 1

Level: Intermediate

Choreographer: Tracey Vince & Trish Arena (AUS)

Music: Those Magnificent Men In Their Flying Machines - Ron Goodwin



Sequence: AB, TAG 1, A, TAG 1, AB, TAG 1, TAG 2, A (FIRST 16 COUNTS ONLY), A, TAG 1

## PART A

- 1&2 Shuffle sideways to right right-left-right  
3-4 Rock left behind right, recover onto right  
5&6 Shuffle sideways to left left-right-left  
7-8 Rock right behind left, recover onto left
- 9-10 Step right to side, touch left heel to left diagonal  
11-12 Step left to side, touch right heel to right diagonal  
13-16 With feet together, twist both heels right-left-right, center
- For effect, twist downwards on counts 5 & 6 and gradually straighten up on counts 7&8**

- 17-18 Rock forward on right, recover on left  
19&20 ½ turn right and shuffle forward right-left-right  
21-22 Step forward on left foot, ½ right (take weight on right)  
23&24 Shuffle forward left-right-left
- 25-26 Rock forward on right, recover on left  
27&28 Right coaster  
29-30 Rock forward on left, recover on right  
31&32 Left coaster

## PART B

- 1-2 Rise up on balls of feet, drop heels  
3-4 Crouch down, straighten up  
&5 Touch right forward, step weight onto left as you make a ¼ turn turn left (like a paddle without actually taking the weight onto the right foot)  
&6&7&8 Repeat counts &5 three more times to bring you back to face the front wall
- For counts &6&7&8 raise arms to shoulder height and drop left shoulder so that arms resemble the wings of an aero plane**
- &9 Step right back to right diagonal, touch left heel out to left diagonal  
&10 Step left back to center, step right beside left (right heel jack)  
&11 Step left back to left diagonal, touch right heel out to right diagonal  
&12 Step right back to center, step left beside right (left heel jack)  
&13&14 Right heel jack  
&15&16 Left heel jack

- 17-32 Repeat counts 1 to 16

## TAG 1

- 1-2 Step right to side, hold  
& Step left beside right

- 3-4 Step right to side, hold
- 5 Large step left to side
- 6-7 Drag right to left
- 8 Stomp right (without taking weight onto right)

**TAG 2**

- 1-12 March on the spot for 12 counts starting with right foot
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