

Those Lonely Rainy Days

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Beginner

Choreographer: Roy Hadisubroto (IRE)

Music: 40 Days and 40 Nights - Tim McGraw



2nd Place Benelux Open 2000 Country Western Dance Championships

WALK BACKWARD, CROSS TOUCH, STEP FORWARD, CROSS, STEP & BESIDE, LEFT SAILOR STEP

- 1-2 Step backward on left, step backward on right
3 Touch with left-toes across right-toes
4 Step forward on left
5&6 Cross right behind left (5th position), step forward on left, step right beside left (2nd position)
7&8 Cross left behind right (5th position), step right next to left (2nd position), step left beside right (2nd position)

SUGAR PUSH, STEP BACKWARD, COASTER STEP, STEP, PIVOT TURN ¼

- 9-10-11 Step forward on right, step forward on left, touch right-toes behind left-heel
12 Step backward on right
13&14 Step backward on left, step right next to left, step forward on left
15-16 Step forward on right, turn ¼ left on right/left (weight ended on left)

SIDE TOUCH CROSS TRAVELING FORWARD (SNAP RIGHT-FINGERS ON COUNTS 2,4,6 & 8)

- 17-18 Touch right-toes to right side, step right forward across left (just in front of left and bend both knees a bit and snap on right-fingers)
19-20 (Straighten both legs) touch left-toes to left side, step left forward across right (just in front of right and bend both knees a bit snap on right-fingers)
21-24 Repeat 17-20 (straighten both legs while doing 21 and 23 and after 24)

STEP, PIVOT TURN ½, STOMPS (2ND POSITION), KNEE POPS (ELVIS' STYLE)

- 25-26 Step forward on right, turn ½ left on right/left
27-28 Stomp right next to left, stomp left next to right (both counts in 2nd position)
29 Weight on left and pop right-knee in front of left-knee by lifting right-heel
30 Put weight on right and lower right-heel and pop left-knee in front of right-knee by lifting left-heel
31 Put weight on left and lower left-heel and pop right-knee in front of left-knee by lifting right-heel
32 Put weight on right and lower right-heel and pop left-knee in front of right-knee by lifting left-heel

REPEAT
