This Way That



Count: 32 Wall: 4 Level: Improver

Choreographer: Robert Rice (USA)

Music: I've Been Thinkin' 'Bout You - Al Green



RIGHT SIDE STEP & LEFT DRAG TWICE, TRIPLE SWIVELS

1-2 Right step side, left drag together (weight on left)3-4 Right step side, left drag together (weight on left)

5&6&7&8 Both heels swivel right & center three times, ending right with weight on right foot

LEFT 1/4 TURN, RIGHT KNEE HITCH, RIGHT TAP, RIGHT HITCH, RIGHT TAP, SWIVEL, RIGHT KICK-BALL-CHANGE

1 Step left foot ¼ turn left (9:00)

2 Right knee up and angling towards left hip

Right foot taps right; right knee up; right foot taps right

Both heels swivel right, center, right with weight on left foot

7&8 Right foot kick-ball-change

ROCK RIGHT, RECOVER, ½ TURN RIGHT, RETURN LEFT, ROCK RIGHT, RECOVER, TRIPLE ½ TURN RIGHT

1-2 Rock right foot forward, recover left (9:00)

3 Leave left foot in place, ½ turn right rocking forward (3:00) onto right foot, looking over right

shoulder

This movement is like checking quickly to see if someone is behind you.

4 Return ½ turn left, shifting weight to left (9:00) 5-6 Rock right foot forward, recover left (9:00)

7&8 Triple step ½ turn right, ending weight on right (3:00)

STEP LEFT, ½ TURN RIGHT, STEP LEFT, RIGHT, ½ TURN LEFT, TOGETHER, CLAP, SWIVEL

1-2 Left step forward, pivot ½ turn right, weight on right (9:00)

3 Step left forward

4-5 Step right forward, pivot ½ turn left, weight on left (3:00)

6 Stomp right next to left, weight on both feet

7 Clap

&8 Swivel heels right, center (3:00)

REPEAT