

# 32 Miles

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Ray Busque (ES)

Music: Hurt Me All the Time - Keith Norris



Dedicated to Nashville Country Club Honky Tonk (Terrassa, Catalunya, Europe)

## HEEL & TOE TOUCHES, SLOW COASTER STEP

- 1-2 Touch right heel forward, touch right toe to right side (knee in, heel out)
- 3-4 Touch right heel forward twice
- 5-6 Step right back, step left beside right
- 7-8 Step right forward, hold

## HEEL & TOE TOUCHES, SLOW COASTER STEP

- 9-10 Touch left heel forward, touch left toe to left side (knee in, heel out)
- 11-12 Touch left heel forward twice
- 13-14 Step left back, step right beside left
- 15-16 Step left forward, hold

## STEP-PIVOT ½ TURN LEFT, STEP, HOLD, STEP-PIVOT ½ TURN RIGHT, STEP, HOLD

- 17-18 Step right forward, pivot ½ turn left
- 19-20 Step right forward, hold
- 21-22 Step left forward, pivot ½ turn right
- 23-24 Step left forward, hold

## VINE RIGHT, SCOOT TWICE, STEP, SCUFF

- 25-26 Side step right, step left behind right
- 27-28 Side step right, touch left toe beside right
- 29-30 Scoot twice on right to left side turning ¼ left
- 31-32 Step left forward, scuff right beside left

## STEPS & SCUFFS, ROCK-STEP, STEP ½ TURN RIGHT, HOLD

- 33-34 Step right forward, scuff left beside right
- 35-36 Step left forward, scuff right beside left
- 37-38 Rock right forward, step left in place (recover)
- 39-40 Pivot ½ turn right stepping right forward, hold

## JAZZ-BOX, ROCK-STEP, ACROSS, HOLD

- 41-42 Step left cross over right, step right back
- 43-44 Side step left, step right cross over left
- 45-46 Rock left to left side, step right in place (recover)
- 47-48 Step left cross over right, hold

## HEEL & TOE TOUCHES WITH ¼ TURN LEFT (TWICE), SLOW COASTER STEP, SCUFF

- 49-50 Touch right heel forward, pivot ¼ turn left touching right toe beside left
- 51-52 Touch right heel forward, pivot ¼ turn left touching right toe beside left
- 53-54 Step right back, step left beside right
- 55-56 Step right forward, scuff left beside right

## STEPS & HOOKS (WITH ½ TURN LEFT)

- 57-58 Step left cross over right, hook right behind left
- 59-60 Step right back, pivot ½ turn left stepping left forward

61-62 Step right forward, hook left behind right  
63-64 Step left back, hook right over left

**REPEAT**

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