

Thinking Of You

COPPER **KNOB**
BY STEPHEN M. T. S.

Count: 0

Wall: 1

Level:

Choreographer: Steve Mason (UK)

Music: Thinking of You - Waylander



Sequence: AAB, AAB, Counts 1-44 of A, C, AB, AB

PART A

STEP RIGHT, BEHIND, RIGHT ¼ SIDE SHUFFLE, TOE STRUTS BACK, LEFT ½ TURN SHUFFLE

- 1-2 Step right foot to right side, step left foot behind
3&4 Make ¼ turn right as you step onto right foot, slide left foot to right foot, step right foot forward
5-8 Touch left toes back, drop left heel to floor, touch right toes back, drop right heel to floor. (you can add finger clicks as you drop heel to floor on all struts)
9&10 Make ½ turn to left stepping on left foot, slide right foot to left foot, step left foot forward

TOE STRUTS FORWARD, RIGHT KICK BALL STEP, STEP BACK, HOLD, LEFT COASTER, KICK, ½ TURN RIGHT

- 11-14 Touch right toes forward, drop right heel to floor (click), touch left toes forward, drop left heel
15&16 Kick right foot forward, quickly step right foot into place, rock step forward onto left foot
17-18 Step right foot back, hold
19&20 Step left foot back, step right foot next to left foot, step left foot forward
21&22 Kick right foot forward, make ½ turn right on ball of left foot, step right foot forward

LOCK STEP SHUFFLE, JAZZ BOX WITH ½ TURN, JAZZ JUMPS WITH CLICKS FORWARD & BACK

- 23&24 Step left foot forward, lock right foot to outside of left foot, step left foot forward
25-28 Cross right foot over left foot, step back on left foot, make ½ turn right stepping onto right foot, step left foot beside right foot
&29-30 Jump forward with feet slightly apart stepping right, left, hold & click fingers
&31-32 Jump back with feet slightly apart stepping right, left, hold & click fingers

TOUCH, ¼ TURN RIGHT, RIGHT SHUFFLE, POINT, STEP, POINT, HOLD

- 33-34 Touch right toes to right side, make ¼ turn right on ball of left foot
35&36 Step right foot forward, slide left foot to right foot, step right foot forward
37-40 Point left toes to left side, step left foot forward, point right toes to right side, hold & click fingers

CROSSING SHUFFLE, ¼ LEFT SHUFFLE, WALK, WALK, CHA-CHA TOUCH

- 41&42 Cross step right foot over left foot, slide left foot to left, cross step right foot over left foot
43&44 Step left foot ¼ turn left, slide right foot to left foot, step left foot forward
45-46 Small step forward on right foot, small step forward on left foot
47&48 Very small step forward on right foot, very small step forward on left foot, tap right toes by left foot

You will now be facing one wall to your left from starting position (9:00)

PART B

TOUCH, ¼ TURN RIGHT, RIGHT SHUFFLE, POINT, STEP, STEP ½ TURN, RIGHT & LEFT SHUFFLES, ¾ TURN, STEP SLIDE

- 1-2 Touch right toes to right side, make ¼ turn right on ball of left foot
3&4 Step right foot forward, slide left foot to right foot, step right foot forward
5-8 Point left toes to left side, step left foot forward, step right foot forward, make ½ pivot turn left
9&10 Step right foot forward, slide left foot to right foot, step right foot forward
11&12 Step left foot forward, slide right foot to left foot, step left foot forward

- 13-14 Step right foot forward, turn $\frac{3}{4}$ left stepping left foot to left
15-16 Step right foot to right side, slide left foot to right foot transfer weight onto left foot

You will now be facing back wall.

PART C

- 45&56 Step right foot slightly forward & diagonally right, bumping hips right, left, right
47&48 Step left foot slightly forward & diagonally left, bumping hips left, right, left
49-52 Repeat steps 45-48
53-54 Small step forward on right foot, small step forward on left foot
55&56 Very small step forward on right foot, very small step forward on left foot, tap right toes by left foot
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