

Thinking About You

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Peter Fry (AUS)

Music: Singin' My Song for You - Wolverines



- 1-8 Walk forward right, hold, left hold, right hold, left hold while shimmying shoulders at double time
- 1-4 Rock forward on right, rock back on left, step back on right, rock forward on left
5-8 Step forward on right, ½ turn left, step right beside left, tap left beside right
- 1-2&3 Step/sway left to left side, rock/sway right to right, bring left beside right, step/sway right to right side
4 Rock/sway on to left
5&6 Full turn cha-cha to right in place right-left-right
7-8 Touch right toe back, drop right heel
- 1-2&3 Step/sway right to right side, rock/sway left to left, bring right beside left, step/sway left to left side
4 Rock/sway right to right side
5&6 Full turn cha-cha to left in place left-right-left
7-8 Touch left toe back, drop left heel
- 1-4 Step back left-right-left-right
&5-6 Step back on left, cross right over left, replace weight back on left
7&8 Turn ¼ right and shuffle forward right-left-right
- 1&2 Tap left toe forward 45 degrees left, bring left beside right & tap right toe forward 45 degrees right
&3&4 Bring right beside left, tap left toe forward 45 degrees left, bring left beside right and tap right toe forward 45 degrees right
5-8 Touch right toe to right side, turn ½ right and step right beside left, touch left toe to left side, step left beside right (Monterey turn)
- 1-2 Step right to right side, step left behind right
3&4 Turn ¼ right and shuffle forward right-left-right
5&6 Touch left toe forward at 45 degrees left, bring left beside right, touch right toe forward 45 degrees right
&7&8 Bring right beside left, touch left toe to left side, bring left beside right, touch right toe to right side
- &1 Jump right slightly back, big step forward on left
2-4 Step forward right, pivot ½ left replacing weight on left, stomp right beside left
&5 Jump left slightly back, big step forward on right
6-8 Step forward on left, pivot ¼ right (weight on right), step left beside right

REPEAT