

# Think Twice Again

Count: 64

Wall: 4

Level: Improver

Choreographer: Suzanne Bennett (UK)

Music: Your Tattoo - Sammy Kershaw



## RIGHT LOCK STEP SHUFFLE, LEFT LOCK STEP SHUFFLE

- 1-2 Step forward on right, lock left behind right  
3&4 Shuffle forward on right, left, right  
5-6 Step forward on left, lock right behind left  
7&8 Shuffle forward on left, right, left

## RIGHT CROSS KICK SHUFFLE, LEFT CROSS KICK SHUFFLE

- 9-10 Touch right foot across left, kick right forward  
11&12 Shuffle back right, left, right  
13-14 Touch left foot across right, kick left forward  
15&16 Shuffle back left, right, left

## ½ MONTEREY, HEEL SWITCHES, HOLD& CLAP

- 17-20 Touch right toes out to right side, pivot ½ right on left foot and step right foot together (now facing back wall), touch left toes out to left side, step left foot together  
21-24 Touch right heel forward, replace to left, touch left heel forward, replace to right, touch right heel forward, hold and clap once

## SHUFFLE,PIVOT,SHUFFLE

- 25&26 Shuffle forward on right, left, right  
27-28 Step forward on left, pivot ½ turn right  
29&30 Shuffle forward on left, right, left

## ROCK STEPS, ½ TURN SHUFFLE

- 31-32 Rock forward on right, back on left  
33&34 ½ turn shuffle on right, left, right (turning right)

## ROCK STEPS, ¼ TURN SHUFFLE

- 35-36 Rock forward on left, back on right  
37&38 ¼ turn shuffle on left, right, left (turning left)

## KICKS AND COASTER STEPS

- 39-40 Kick right foot forward twice  
41&42 Step back on right, back on left, forward on right  
43-44 Kick left foot forward twice  
45&46 Step back on left, back on right, forward left

## HEEL AND TOE STRUTS

- 47-48 Step right heel forward, snap right toes down  
49-50 Step left heel forward, snap left toes down  
51-52 Step right toe back, snap right heel down  
53-54 Step left toe back, snap left heel down

## RIGHT VINE STOMPS, LEFT VINE STOMPS

- 55-59 Step right foot to right, cross left behind right, step right to right, stomp left foot twice  
60-64 Step left foot to left, cross right behind left, step left to left, stomp right foot twice

REPEAT

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