

# Think Freedom

**COPPER KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Cindi Talbot (CAN)

Music: Think - Aretha Franklin



## WALKS FORWARD/ WALKS BACK

- 1-4 Walk forward right-left-right-left, waving hands over head  
5-8 Walk back right-left-right-left, bending forward at waist, still waving hands

## SHUFFLE, ROCK RECOVER/ SHUFFLE ¼ TURN, ROCK RECOVER

- 9&10 Shuffle right-left-right to right side  
11-12 Rock back on left, recover right  
13&14 Shuffle left-right-left making ¼ turn right  
15-16 Rock back right, recover left

## STEP TOUCHES FORWARD / STEP TOUCHES BACK (SNAP FINGERS ON TOUCHES)

- 17-18 Step forward on right, touch left toe slightly behind right foot, angling body left  
19-20 Step back on left, touch right toe slightly in front of left foot, angling body left  
21-22 Step back on right, touch left toe slightly in front of right foot, angling body right  
23-24 Step forward on left, touch right toe slightly behind left foot, angling body right

## KICK BALL CHANGE, STEP ½ TURN/ BOX STEP

- 25&26 Kick right foot forward, step on ball of right foot, step left beside right  
27-28 Step forward on right, pivot on balls of feet ½ turn left, putting weight on left foot  
29-30 Step right foot across left, step back on left  
31-32 Step right beside left with feet apart, step left together, beside right

## REPEAT

## TAG

The first time after repeating the dance twice (you will be facing the back wall) and then again after you repeat the dance 3 more times (you will be facing the left side wall)

- 1-4 Step right(1 beat) forward making ¼ turn left with hands in the air and chin raised and hold (3 beats)  
5-8 Step left(1 beat)forward making ½ turn right with hands out to sides and head bowed and hold (3 beats), switching weight to right foot  
9-12 Step back on left making ½ turn left with hands in the air and hold 3 beats  
13-16 Step back on right making ½ turn right with arms at sides and head bowed and hold 3 beats, switching weight to left foot  
17-32 Repeat 1-16 of chorus  
33-34 Step forward on right, touch left toe beside right while snapping fingers  
35-36 Step back on left, making ¼ turn left, touch right toe beside left while snapping fingers  
37-38 Step right to right side, touch left toe beside right (snap fingers)  
39-40 Step left to left side, touch right toe beside left (snap fingers)

## ENDING

You will be facing the left side wall. Repeat 1-8 then step right ¼ turn right to face front with feet apart and arms extended up and out to sides for count 9, then step left beside right with arms to sides and head bowed for count 10.