# Thing Called Love



Count: 56 Wall: 2 Level: Intermediate

Choreographer: Tonya Coon Moore (USA)

Music: Crazy Little Thing Called Love - Dwight Yoakam



### TOUCH RIGHT, STEP, HEEL SWIVELS RIGHT-CENTER, REPEAT ALL REVERSED

1-2	Touch right heel	forward step right t	foot next to left foot

3-4 Twist heels to right, twist heels to center

5-6 Touch left heel forward, step left foot next to right foot

7-8 Twist heels to left, twist heels to center

# HIP ROLLS, OUT, OUT, HIP SWAYS

1-2 Roll hips to the left for 2 counts

3-4 Step right foot out to right, step left foot out to left

5-6 Sway hips to right, sway hips to left

7-8 Repeat counts 5-6

Styling note: on hip sways knees are slightly bent

# STEP-KICKS WITH FINGER SNAPS

7-8

1-2	Step right foot home, kick left foot forward and snap fingers
3-4	Step left foot next to right foot, kick right foot forward and snap fingers
5-6	Repeat steps 1-2
7-8	Repeat steps 3-4

#### KNEE POPS LEFT-RIGHT-LEFT-RIGHT, JAZZ BOX

&1-2	Step right foot together, bend left knee, straighten left knee and bend right knee
3-4	Straighten right knee and bend left knee, straighten left knee and bend right knee
5-6	Cross-step right foot over left foot, step back on left foot
7-8	Step right foot home, step left foot next to right foot

## FOOT SLAPS 4X, SCUFF FORWARD & BACK, STEP, STEP

1	Lift right foot behind left knee and slap foot with left hand
2	Swing right foot out to right side and slap foot with right hand
3	Swing right foot in front of left knee and slap foot with left hand
4	Turning ½ to left on ball of left foot swing right foot behind and slap foot with right hand
5-6	Scuff right foot forward, scuff right foot back
7-8	Step right foot next to left foot, step left foot together

### STEP-SWAY, SWAY, SIDE SHUFFLE, 1/2 RIGHT TWICE, TOUCH FORWARD & BACK

STEP-SWAT, SWAT, SIDE SHOTTEL, /2TAGITT TWICE, TOOCITT CAWARD & DACK		
	1-2	Step right foot to right and sway hips to right, sway hips to left
	3&4	Side shuffle to right right-left-right
	5	On ball of right foot make a ½ turn to right and step on left foot beside right foot
	6	On ball of left foot make a ½ turn to right (weight stays on left foot)
	7-8	Touch right heel forward, touch right toe back

# WEAVE TO LEFT RIGHT-LEFT-RIGHT-LEFT, SLAP RIGHT FOOT BEHIND, STEP OUT RIGHT, SLAP LEFT FOOT BEHIND, STEP OUT LEFT

LEFT FOOT BEHIND, STEP OUT LEFT		
1-2	Cross-step right foot over left foot, step left foot to left	
3-4	Cross-step right foot behind left foot, step left foot to left	
5-6	Lift right foot behind left knee and slap foot with left hand, step right foot to right	

Lift left foot behind right knee and slap foot with right hand, step left foot to left