

Thin Sole Shoes

COPPER **KNOB**
STEPSHEETS

Count: 56

Wall: 2

Level: Intermediate

Choreographer: Susie Hollingsworth Mahaffey

Music: High-Tech Redneck - George Jones



FOUR STRUT STEPS

- 1 Step forward on right toes
- 2 Step down on right heel
- 3 Step forward on left toes
- 4 Step down on left heel
- 5 Step forward on right toes
- 6 Step down on right heel
- 7 Step forward on left toes
- 8 Step down on left heel

POLKA TWICE

- 9&10 Shuffle right, left, right toward 2 o'clock
11&12 Shuffle left, right, left toward 10 o'clock

KICK BALL CHANGE, STEP, ¼ TURN

- 13&14 Kick right, step on left, then quickly step on right
15 Step forward on right
16 Turn ¼ left

STEP, PIVOT ½, CROSS, CROSS,

- 17 Step forward on right
18 Pivot ½ left
19 Cross right in front of left
20 Cross left in front of right

CROSS, CROSS, STEP, PIVOT ½

- 21 Cross right in front of left
22 Cross left in front of right
23 Step forward on right
24 Pivot ½ left

JAZZ BOX

- 25 Cross right over left
26 Step back on left
27 Step right on right
28 Step left beside right

KICK BALL CHANGE TWICE

- 29&30 Kick right, step on left, then quickly step on right
31&32 Kick right, step on left, then quickly step on right

CROSS, STRUT, STRUT

- 33 Cross right over left take weight on ball of right
34 Step down on right heel
35 Step on ball of left beside right
36 Step down on left heel

CROSS, STRUT, STRUT

- 37 Cross right over left take weight on ball of right
- 38 Step down on right heel
- 39 Step on ball of left beside right
- 40 Step down on left heel

JAZZ BOX WITH ¼ TURN

- 41 Cross right over left turning ¼ left
- 42 Step back on left
- 43 Step right on right
- 44 Step left beside right

KICK-BALL-CHANGE TWICE

- 45&46 Kick right foot forward, step onto ball of right beside left, step left foot in place
- 47&48 Kick right foot forward, step onto ball of right beside left, step left foot in place

THREE SIDE STEPS, TOUCH

- 49 Step right on right
- 50 Step left beside right
- 51 Step right on right
- 52 Touch left beside right

THREE SIDE STEPS, TOUCH

- 53 Step left on left
- 54 Step right beside left
- 55 Step left on left
- 56 Touch right beside left

REPEAT
