

# They Gone ... Country!

**COPPER** KNOB  
BY STEPHENETS

**Count:** 32

**Wall:** 2

**Level:** Beginner

**Choreographer:** William Sevone (UK)

**Music:** Gone Country - Alan Jackson



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## **2X STEP LOCK-STEP FORWARD, OPTION: SIDE ROCKS, ¼ RIGHT OR CROSS STEP, ¾ LEFT**

- 1-2 Step forward onto right foot, lock left foot behind right
- 3 Step forward onto right foot
- 4-5 Step forward onto left foot, lock right foot behind left
- 6 Step forward onto left foot
- 7-8 (New starters) rock right foot to right side, rock onto left foot & turn ¼ right
- 7-8 (Beginners) cross step right foot over left, unwind ¾ left (weight on left foot)

## **4X FORWARD HEEL / TOE STRUTS WITH FINGER SNAPS**

- 9-10 Step forward onto right heel, drop right toes to floor
- 11-12 Step forward onto left heel, drop left toes to floor
- 13-14 Step forward onto right heel, drop right toes to floor
- 15-16 Step forward onto left heel, drop left toes to floor

**Style note: right heel (left arm forward) right toes (snap/click fingers of left hand), left heel (right arm forward) left toes (snap/click fingers of right hand)**

## **CROSS STEP, STEP BACKWARD, ¼ RIGHT, 3X BACKWARD TOE / HEEL STRUTS WITH FINGER SNAPS**

- 17-18 Cross step right foot over left, step backward onto left foot
- 19-20 Turn ¼ right & step backward onto right toes, drop right heel to floor
- 21-22 Step backward onto left toes, drop left heel to floor
- 23-24 Step backward onto right toes, drop right heel to floor

**Style note: right toes (left arm forward) right heel (snap/click fingers of left hand), left toes (right arm forward) left heel (snap/click fingers of right hand)**

## **CROSS TOUCH, SIDE TOUCH, STEP FORWARD, TOUCH, STEP BACKWARD, TOUCH, STEP FORWARD, TOUCH**

- 25-26 Cross touch left toe over right foot, touch left toe to left side
- 27-28 Step forward onto left foot, touch right toe behind left heel
- 29-30 Step backward onto right foot, touch left toe in front of right toe
- 31-32 Step forward onto left foot, touch right toe behind left heel

**REPEAT**

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