

That's The Truth

COPPER **KNOB**
STEPSHEETS

Count: 0

Wall: 2

Level: Intermediate

Choreographer: Barb Addeo (USA)

Music: The Truth About Men - Tracy Byrd



Sequence: A, A, Extra toe struts, B, A, Extra toe struts, A, A, Extra toe struts, B, A, Extra toe struts, A, B, A, A

PART A

TOE TOUCHES, CROSS ROCK STEP, STEP, CROSS ROCK STEP, STEP

- 1-2 Touch right toe to left instep, touch right heel to left instep
3-5 Cross right over left, step back on left, step right together
6-8 Cross left over right, step back on right, step left together

VINE RIGHT, TURN ½ TO RIGHT, HITCH, VINE LEFT, TOUCH

- 9-12 Step right to right side, step left behind right, step right into ½ turn hitching your left knee
13-16 step left to left side, step right behind left, step left side, touch right

SHUFFLE BACK 2X, ROCK STEP, SHUFFLE FORWARD

- 17&18 Shuffle back right, left, right
19&20 Shuffle back left, right, left
21-22 Rock back on right, recover on left
23&24 Shuffle forward right, left, right

TOE HEEL STRUTS

- 25-32 Strut forward left toe, heel, right toe, heel, left toe, heel, heel, heel

END OF PART A

EXTRA TOE STRUTS

- 1-2 Right toe strut
3-4 Left toe strut

Occasionally, extra toe struts need to be added so Part B starts after you hear the words "and that's the truth about"

END OF EXTRA TOE STRUTS

PART B

BIG STEPS TO RIGHT

- 1-4 Big step to right side, hold, close left to right, hold
5-8 Big step to right side, hold, close left to right, hold

TOE TOUCHES SIDE, CLAP, TOE TOUCHES SIDE, CLAP

- 9-12 Right toe touch to right side, right touch home, right toe touch to right side, clap
& Right steps home
13-16 Left toe touch to left side, left touch home, left toe touch to left side, clap

¼ TURNS TO LEFT 2X WITH HOLDS, SLOW COASTER STEP, HOLD

- 17-20 Left steps into ¼ turn left, hold, right steps into ¼ turn left, hold (completing ½ turn to left)
21-24 Left steps back, right steps back, left steps forward, hold

4 PADDLE TURNS TO LEFT COMPLETING FULL TURN

- 25-32 Right steps forward, ¼ turn to left, right steps forward, ¼ turn to left right steps forward, ¼ turn to left, right steps forward, ¼ turn to left

TOE TOUCHES

