

# That's The Reason

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Phil Carpenter (UK)

**Music:** Let Your Love Flow - The Bellamy Brothers



## **TOE, HEEL, RIGHT TRIPLE IN PLACE, TOE, HEEL, LEFT TRIPLE IN PLACE**

- 1-2 Right toe touch to left instep, right heel touch to left instep  
3&4 Triple in place stepping right left right  
5-6 Left toe touch to right instep, left heel touch to right instep  
7&8 Triple in place stepping left right left

## **RIGHT SIDE, LEFT KICK, LEFT SIDE, RIGHT KICK, ROLLING GRAPE VINE TO RIGHT**

- 9-10 Right step to right side, left kick diagonally across front of right  
11-12 Left step to left side, right kick diagonally across front of left  
13 Right step to right side, making  $\frac{1}{4}$  turn right  
14 On ball of right make  $\frac{1}{4}$  right stepping left to left side  
15 On ball of left make  $\frac{1}{2}$  turn right stepping right to right side  
16 Left step next to right with a touch

## **LEFT SIDE, RIGHT KICK, RIGHT SIDE, LEFT KICK, ROLLING GRAPE VINE TO LEFT**

- 17-18 Left step to left side, right kick diagonally across front of left  
19-20 Right step to right side, left kick diagonally across front of right  
21 Left step to left side making  $\frac{1}{4}$  turn left  
22 On ball of left make  $\frac{1}{4}$  turn left stepping right to right side  
23 On ball of right make  $\frac{1}{2}$  turn left stepping left to left side  
24 Right step next to left with a touch

## **RIGHT & LEFT HEEL DIGS, RIGHT JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT**

- 25-26 Right heel dig forward, right replace by side of left  
27-28 Left heel dig forward, left replace by side of right  
29-30 Right cross over left, left step back  
31-32 Right step right turning  $\frac{1}{4}$  to the right, left step beside right

## **REPEAT**

Rolling vine on steps 13-16 and 21-24 can be replaced by grapevine if dancers prefer not to turn.