

# That's The Deal

Count: 48

Wall: 4

Level: Improver

Choreographer: Noki (NL)

Music: Whenever, Wherever - Shakira



## ROCKS AND SLIDES

- 1 Right foot rock back
- & Weight back on left foot
- 2 Right foot big step to the side
- 3 Left foot rock back
- & Weight back on right foot
- 4 Turn ¼ to the right and left foot big step to the side
  
- 5 Right foot rock back
- & Weight back on left foot
- 6 Right foot big step to the side
- 7 Left foot rock back
- & Weight back on right foot
- 8 Turn ¼ to the right and left foot big step to the side

## CROSS-ROCKS, ROCKS AND SLIDES

- 9 Right foot rock back
- & Weight back on left foot
- 10 Right foot rock diagonally to right forward
- & Weight back on left foot
- 11 Right foot rock back
- & Weight back on left foot
- 12 Right foot big step to the side
  
- 13 Left foot rock back
- & Weight back on right foot
- 14 Left foot rock diagonally to left forward
- & Weight back on right foot
- 15 Left foot rock back
- & Weight back on right foot
- 16 Left foot big step to the side

## TOUCH, TOUCH, TOE, HEEL, CLAPS (2X)

- 17 Touch right-toe forward
- 18 Touch right-toe back
- 19 Right foot step forward (heel slightly off the ground)
- & Clap (hands beside left ear)
- 20 Clap (hands beside left ear)
- & Right foot drop heel
  
- 21 Touch left-toe forward
- 22 Touch left-toe back
- 23 Left foot step forward (heel slightly off the ground)
- & Clap (hands beside right ear)
- 24 Clap (hands beside right ear)
- & Left foot drop heel

## **FULL SYNCOPATED PADDLE-TURNS ("PAS DES BOURÉ"), WITH STOMPS**

- 25 Turn ¼ to the right and step right foot into place  
& Left foot step into place  
26 Turn ¼ to the right and step right foot into place  
& Left foot step into place  
27 Turn ¼ to the right and step right foot into place  
& Turn ¼ to the right and stomp left foot behind right foot  
28 Stomp right foot in front of left foot (weight is on right foot)
- 29 Turn ¼ to the left and step left foot into place (you're in 3th position now)  
& Right foot step into place  
30 Turn ¼ to the left and step left foot into place  
& Right foot step into place  
31 Turn ¼ to the left and step left foot into place  
& Turn ¼ to the right and stomp right foot behind left foot  
32 Stomp left foot in front of right foot (weight is on left foot)

## **WALK, TURN, WALK, SHUFFLE, ROCK, SWEEP, TURN, COASTER STEP**

- 33 Right foot step back  
34 Turn ½ to the left and left foot step forward  
35 Right foot step forward  
& Left foot step next to right foot  
36 Right foot step forward
- 37 Left foot rock forward  
38 Weight back on right foot and start a ½ turn to the left and sweep left foot (like a "rondé")  
39 Left foot step back  
& Right foot step next to left foot  
40 Left foot step forward

## **WALKS, KICK, OUT, OUT, KNEE IN/OUT, ATTITUDE**

- 41 Right foot step forward  
42 Left foot step forward  
43 Right foot step forward  
44 Left foot step forward
- 45 Right foot kick forward  
& Right foot step slightly to the side  
46 Left foot step slightly to the side  
47 Right-knee turn in  
48 Right-knee turn out (weight is on left foot!!!)

**On these last two counts put your right hand on your forehead and push your head to the left and back**

## **REPEAT**

## **BRIDGE**

**After wall 2**

1-4 Wiggle your hips in four counts, just like shakira does in her video clip

**At wall 5 you only have to dance this dance till count 32, then one time through the bridge. After this bridge the dance starts from count 1**

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