

# That's Life (C'est La Vie)

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Johanna Barnes (USA)

Music: C'est La Vie - Robbie Nevil



## WALK RIGHT, LEFT, HUSTLE WEAVE, ½ SWEEP

- 1-2 Step right forward, step left forward  
& Turn ¼ left (facing 9:00), right step right  
3-4 Left cross step behind right, right step to right side  
5&6 Left step across right, right step to right side, left cross step behind right  
7-8 Right step ¼ right (12:00), left sweep ½ right (6:00), touch

While weaving, crossing behind is generally in 5th position

## LEFT ROCK-RECOVER, RIGHT ROCK-RECOVER ¼ TURN LEFT, PREP WALKS, 1 ½ RIGHT TURN

- 1&2 Left rock out to left side, right recover weight center, left step across right  
3&4 Right rock out to right side, turn ¼ left (3:00) and step left foot forward left, right step forward right  
5-6 Left step forward left, right step forward right (prep for turn)  
7&8 Pivot ½ right (9:00) and step left foot back, pivot ½ right (3:00) and step right foot forward, pivot ½ right (9:00) and step left foot back

For prep walks: **alternate shoulder pops**

Option:

### TWO ½ PIVOTS

- 5-6 Pivot ½ right (9:00) and step left foot back, pivot ½ right (3:00) and step right foot forward

Option:

### TRIPLE ½ TURN

- 7&8 Left step forward left, right step forward right, turn ½ right (9:00) and step left foot back

## BACK RIGHT ROCK-RECOVER, RIGHT KICK & TOUCH, LEFT KICK & TOUCH, DOUBLE LEFT CROSS PENCIL ¾ TURN

- 1& Right rock back, left recover weight center  
2&3 Right kick forward, right step slightly across left, left touch out left  
4&5 Left kick forward, left step slightly across right, right touch out right  
6&7 Right step across left, left step slightly left, right step across left  
8 ¾ turn right (or ¼ turn left) to face 6:00, left step next to right

## 4 BACK WALKS, RIGHT ROCK-RECOVER-CROSS, LEFT ROCK-RECOVER, TWIST

- 1-4 Step right back, step left back, step right back, step left back  
5&6 Right rock to right side, left recover weight, right step across left  
&7 Left rock to left side, right recover weight  
&8 Bring left knee into right angling 1/8 right (7:30), twist back to center weight ending on left (6:00)

On 4 back walks, use hip and shoulders to create movement

For "twist," rush the "&" count slightly to match the music

**REPEAT**