

# That's Just Love

**COPPER** **KNOB**  
BY STEPHENETS

Count: 0

Wall: 4

Level:

Choreographer: Larry Harmon (USA) & Tracey Harmon

Music: Love Sneakin' Up On You - Les Paul, Sting & Joss Stone



Sequence: AB TAG AB AB BB

## PART A (VERSE)

### WALK, WALK, KICK & CROSS, ¼ TURN TOUCH STEP, ¼ TURN TOUCH STEP

- 1-2-3&4 Walk forward left, right, kick left forward step next to right on ball of left cross right over left  
5-6-7-8 Turning ¼ left touch left forward, step down on left, turning ¼ left touch right to right side, step down on right

### SAILOR STEP WITH ¼ TURN, WALK, WALK, TOUCH & STEP, WALK, ½ TURN WALK

- 1&2-3-4 Left sailor step turning ¼ left, walk forward right, left  
5&6-7-8 Touch right next to left, step back on right, point left toe forward as you back look over your right shoulder, step down on left, turn ½ turn left and step back on right

### ½ TURN, STEP DOWN ON LEFT, ROCK RECOVER STEP BACK, LEFT COASTER STEP, STEP, ½ TURN LEFT

- 1-2-3&4 Continue to turn another ½ turn left (don't step down yet), step down on left (on count 2), press forward on right, recover on left, step back on right  
5&6-7-8 Left coaster step, step forward right, ½ turn step forward on left

### OUT OUT, HOLD, KNEE POP, KNEE POP, KNEE, KNEE, KNEE, KICK

- &1-2&3&4 Step out on right, step out left, hold, bend both knees coming up on toes, straighten knees, bend both knees coming up on toes, straighten knees  
5-6-7-8 Bend right knee in, straightening right bend left knee in, straightening left bend right knee in (Elvis style), kick right forward diagonally left

### ¼ TURN RIGHT BUMP & STEP, ½ TURN RIGHT BUMP & STEP BACK, SAILOR STEP, WALK, WALK

- 1&2-3&4 Bump hips right left then turning ¼ turn right step on right, turning ½ turn right step back on left bump hips back forward back  
5&6-7-8 Right sailor step, walk forward left, right

### WALK, ¼ TURN STEP RIGHT, CROSS, STEP RIGHT, BEHIND & CROSS & BEHIND & BEHIND &

- 1-2-3-4 Step forward left, turn ¼ right stepping on right, step on left crossing in front of right, step right  
5&6&7&8& Step left behind right, step to right, step on left crossing in front of right, step right, step left behind right, step right, step left behind right, step right

## PART B ("DON'T WORRY BABY")

### CROSS, STEP BACK, HITCH LEFT, BIG STEP LEFT, WEAVE LEFT

- 1-2&3-4 Cross left over right, step back on right, step left slightly back of right, cross right over left, hitch left knee  
5-6-7&8 Take big step left sliding right towards left, step right behind left, step left, step right across left

### ROCK, RECOVER, CROSS, STEP LEFT, ½ TURN TOE HEEL STEP, TOE HEEL TOUCH

- 1-2-3-4 Rock left, recover right, cross left over right, step right (preparing to turn to left)  
5&6-7&8 Turning ½ turn left step forward on left toe heel, step right to left, step forward on left toe heel, touch right to left

Counts 5&6, 7&8 should appear as if you were sneaking up on somebody

**CROSS, STEP BACK, HITCH RIGHT, BIG STEP RIGHT, WEAVE RIGHT**

- 1-2&3-4      Cross right over left, step back on left, step right slightly back of left, cross left over right, hitch right knee
- 5-6-7&8      Take big step right sliding left towards right, step right behind right, step right, step left across right

**ROCK, RECOVER, CROSS, STEP RIGHT, ½ TURN TOE HEEL STEP, TOE HEEL TOUCH**

- 1-2-3-4      Rock right, recover left, cross right over left, step left (preparing to turn to right)
- 5&6-7&8      Turning ½ turn right step forward on right toe heel, step left to right, step forward on right toe heel, touch left to right

**Counts 5&6, 7&8 should appear as if you were sneaking up on somebody**

**TAG**

**STEP, ½ TURN, KICK & STEP, STEP ½ TURN, HOLD, LOOK LOOK**

- 1-2&3-4      Step left forward, turn ½ turn right keeping weight on left foot, kick right forward, step next to left on ball of right, step forward left
- 5-6-7&8      Step right forward, turn ½ turn left keeping weight on right foot, hold, turn head to look back over right shoulder, look forward

**The tag only happens once in the song. It occurs after the finishing the first AB sequence**

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