

# That's Amore

**COPPER** **KNOB**  
BY STEPHEN METZ

**Count:** 48

**Wall:** 4

**Level:** Improver

**Choreographer:** Pauline Mason (UK)

**Music:** That's Amore (That's Love) - The Dean Brothers



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## **FORWARD TOUCH, BACK TOUCH, ROLL TO RIGHT, HOOK, SIDE DRAW**

- 1-3 Step forward diagonal right, touch left foot next to right, hold  
4-6 Step back diagonal left, touch right foot next to left, hold  
7-12 Step forward  $\frac{1}{4}$  turn to right on right foot making  $\frac{1}{2}$  turn to right step back on left foot, keeping weight on left foot  $\frac{1}{4}$  turn to right, slightly lifting right foot across left, step right foot to right side & draw left to right without weight

## **FORWARD TOUCH, BACK TOUCH, ROLL TO LEFT, HOOK, SIDE DRAW**

- 13-24 Repeat section 1 commencing left foot

## **FORWARD $\frac{1}{4}$ TURN RIGHT TOUCH, FORWARD TOUCH, TURN $\frac{1}{2}$ RIGHT TOUCH & FORWARD TOUCH**

- 25-27 Forward right foot turning  $\frac{1}{4}$  turn right, touch left foot to side with hands on hips (Spanish style) hold  
28-30 Forward left foot across right, touch right to side, hold  
31-33 Forward right turning  $\frac{1}{2}$  pivot turn to right onto left foot, replace weight forward on to right foot, hold  
34-36 Forward across body with left foot, touch right foot to side with hands on hips, hold

## **FORWARD TOUCH, BACK TOUCH, ROLL FORWARD, FORWARD TOUCH**

- 37-39 Forward right, touch left to right, (left arm forward in front of body, right arm behind, Spanish style)  
40-42 Back left, touch right to left, (right arm in front, left arm behind)  
43-45 Forward right, turning  $\frac{1}{2}$  right, back left  $\frac{1}{2}$  turn right, forward right  
46-48 Forward left, touch right to left

## **REPEAT**

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