

That's Amore

COPPERKNOB
BY STEPHEN METZ

Count: 48

Wall: 4

Level: Improver

Choreographer: Pauline Mason (UK)

Music: That's Amore (That's Love) - The Dean Brothers



FORWARD TOUCH, BACK TOUCH, ROLL TO RIGHT, HOOK, SIDE DRAW

- 1-3 Step forward diagonal right, touch left foot next to right, hold
4-6 Step back diagonal left, touch right foot next to left, hold
7-12 Step forward $\frac{1}{4}$ turn to right on right foot making $\frac{1}{2}$ turn to right step back on left foot, keeping weight on left foot $\frac{1}{4}$ turn to right, slightly lifting right foot across left, step right foot to right side & draw left to right without weight

FORWARD TOUCH, BACK TOUCH, ROLL TO LEFT, HOOK, SIDE DRAW

- 13-24 Repeat section 1 commencing left foot

FORWARD $\frac{1}{4}$ TURN RIGHT TOUCH, FORWARD TOUCH, TURN $\frac{1}{2}$ RIGHT TOUCH & FORWARD TOUCH

- 25-27 Forward right foot turning $\frac{1}{4}$ turn right, touch left foot to side with hands on hips (Spanish style) hold
28-30 Forward left foot across right, touch right to side, hold
31-33 Forward right turning $\frac{1}{2}$ pivot turn to right onto left foot, replace weight forward on to right foot, hold
34-36 Forward across body with left foot, touch right foot to side with hands on hips, hold

FORWARD TOUCH, BACK TOUCH, ROLL FORWARD, FORWARD TOUCH

- 37-39 Forward right, touch left to right, (left arm forward in front of body, right arm behind, Spanish style)
40-42 Back left, touch right to left, (right arm in front, left arm behind)
43-45 Forward right, turning $\frac{1}{2}$ right, back left $\frac{1}{2}$ turn right, forward right
46-48 Forward left, touch right to left

REPEAT
