

# That's All

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Neville Fitzgerald (UK)

Music: Style (Radio Edit) - Mis-Teeq



## **STEP, LOCK & ¼ TURN, HITCH, TOUCH, BEHIND, SIDE, CROSS & HEEL & TOUCH**

- 1-2& Step right diagonally forward right, lock left behind right, step right to right side  
3&4 Make ¼ turn left stepping forward left, hitch right knee, touch right toe forward  
5&6& Step right behind left, step left to side, cross right over left, step left to side  
7&8 Touch right heel forward, step right next to left, touch left toe forward

## **& STEP ½ PIVOT, ½, ¼, TOUCH, ROCK & CROSS, HIP BUMPS ¼ TURN**

- &1-2 Step left next to right, step forward right, pivot ½ turn left  
3&4 Make ½ turn left stepping back on right, ¼ left stepping left to side, touch right across left  
5&6 Rock right to right side, recover on left, cross step right over left  
7&8 Bump hips to left, bump hips to right, bump hips to left as you make ¼ turn right

## **WALK, WALK, ROCK BACK & STEP, ½ PIVOT, ROCK & SIDE, ¼ TURN**

- 1-2 Walk forward right-left  
3&4 Rock back on right, recover on left, step forward on right  
5 Pivot ½ turn to left  
6&7 Rock left behind right, recover on right, step left to left side  
8 Make ¼ turn right stepping right to right side

## **CROSS ROCK & SIDE, SCUFF CROSS ROCK & ¼, ½, BEHIND & POINT TURN ½, POINT, STEP**

- 1&2& Rock left across right, recover on right, step left to left side, scuff right past left  
3&4 Rock right across left, recover on left, make ¼ turn right stepping forward right  
&5-6 On ball of right spin ½ turn right, step left to left side, step right behind left  
&7& Step left to left side, point right toe to right, make ½ turn right stepping right next to left  
8& Point left toe to left side, step left next to right

## **REPEAT**

## **TAG**

To be danced once only at end of wall 3

## **ROCK STEP & ROCK STEP & CROSS UNWIND ¾, WALK, WALK**

- 1-2 Rock right across left, recover on left  
&3-4 Step right to right side, rock left over right, recover on right  
&5-6 Step left to left side, cross right over left, unwind ¾ turn to left  
7-8 Walk forward right-left