

That'd Be Alright (P)

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Chris Malpass & Andy Malpass

Music: That'd Be Alright - Alan Jackson



Position: Opposite Feet Throughout. Open Double Hand Hold. Man Facing LOD. Lady RLOD

MAN'S STEPS

WALK, WALK, TOUCH, HOLD, WALK, WALK, WALK, HOLD

Raise man's left hand, lower right

1-4 Step back left, right, touch left in front of right, hold

Release man's right hand

5-8 Walk forward left, right, left, hold

Rejoin in Closed Western Position

WALK, WALK, WALK, HOLD, HOLD

9-12 Walk forward right, left, right, hold

Release man's right hand. Man turns under his left hand, passing right shoulders

13-16 Step forward on left, ¼ turn left stepping onto right, ¼ turn left stepping onto left, hold

ROCK, RECOVER, STEP, HOLD, ½ TURN, HOLD

17-20 Rock back on right, recover onto left, step forward on right, hold

Lady turns under man's left hand, passing right shoulders

21-24 ½ turn right, stepping left, right, left, hold

Rejoin in Closed Western Position

WALK, WALK, WALK, HOLD, ROCK, RECOVER, ¼ TURN, STEP

25-28 Walk forward right, left, right, hold

Release man's right hand. Lady turns under man's left hand

29-32 Rock back on left, recover onto right ¼ turn left stepping onto left, step right to right side

Rejoin in open Double Hand Hold

WEAVE, SWEEP, WEAVE, HOLD

33-36 Cross left over right, step right to right side, cross left behind right sweep right from front to back

37-40 Cross right behind left, step left to left side, cross right over left, hold

ROCK, RECOVER, STEP, HOLD, WALK ¼ TURN, STEP, HOLD

41-44 Rock forward on left, recover onto right, step back on left, hold

Man takes his left hand over lady's head & walks behind lady, finishing with lady in right wrap

45-48 ¼ turn right stepping right-left, step forward on right, hold

Both now facing LOD

WALK, WALK, WALK, HITCH, COASTER STEP, HOLD

49-52 Walk back left, right, left, hitch right

53-56 Step back on right, step left next to right, step forward on right, hold

WALK, WALK, WALK, HOLD, ROCK, RECOVER, STEP, HOLD

Lady turns under man's left hand, out of wrap

57-60 Walk forward, left, right, left, hold

61-64 Rock forward on right, recover onto left, step back on right, hold

Now in open double hand hold

REPEAT

LADY'S STEPS

STEP FORWARD, ½ TURN, TOUCH, HOLD, STEP FORWARD, ½ TURN, STEP BACK, HOLD

- 1-4 Step forward on right, pivot ½ turn right stepping back on left, touch right in front of left, hold
5-8 Step forward on right, pivot ½ turn right stepping back on left, step back on right, hold

½ TURN, WALK, WALK, WALK, HOLD, ½ TURN HOLD

- 9-12 Walk back left, right, left, hold

Release man's right hand. Man turns under his left hand, passing right shoulders

- 13-16 Step forward on right ¼ turn right stepping onto left, ¼ turn right stepping onto right, hold

ROCK, RECOVER, STEP, HOLD, ½ TURN, HOLD

- 17-20 Rock back on left, recover onto right, step forward on left, hold

Lady turns under man's left hand, passing right shoulders

- 21-24 ½ turn left stepping right, left, right, hold

WALK, WALK, WALK, HOLD, ¾ TURN, STEP

25-28 Walk back left, right, left, hold

Release man's right hand. Lady turns under man's left hand

- 29-32 ¾ turn right stepping right, left, right, step left to left side

WEAVE, SWEEP, WEAVE, HOLD

- 33-36 Cross right behind left, step left to left side, cross right over left, sweep left from back to front
37-40 Cross left over right, step right to right side, cross left behind right, hold

ROCK, RECOVER, STEP, HOLD, WALK ¼ TURN INTO WRAP, STEP, HOLD

- 41-44 Rock back on right, recover onto left, step forward on right, hold

Man takes his left hand over lady's head & walks behind lady, finishing with lady in right wrap

- 45-48 ¼ turn left stepping left-right, step forward on left, hold

WALK, WALK, WALK, HITCH, COASTER STEP, HOLD

- 49-52 Walk back right, left, right, hitch left

- 53-56 Step back on left, step right next to left, step forward on left, hold

½ TURN OUT OF WRAP, HOLD, ROCK, RECOVER, STEP, HOLD

- 57-60 ½ turn right stepping right, left, right, hold

- 61-64 Rock back on left, recover onto right, step forward on left, hold

REPEAT
