

That Old Soft Shoe

COPPER KNOB
BY STEPHEN

Count: 64

Wall: 4

Level: Improver

Choreographer: Phil Johnson (UK)

Music: Quality Shoe - Mark Knopfler



4 TOE STRUTS HALF TURNING RIGHT

- 1-2 (Body angled at about a 1/8 turn to right) step right toe forward, drop right heel to the dance floor (clicking fingers)
- 3-4 (Turning to 1/4 turn right from starting position) step left toe forward, drop left heel to dance floor (clicking fingers)
- 5-6 (Body angled at a further 1/8 turn to right) step right toe forward, drop right heel to the dance floor (clicking fingers)
- 7-8 (Turning to complete 1/2 turn right to 6:00 wall) step left toe forward, drop left heel to dance floor (clicking fingers). (6:00)

SIDE - BEHIND TWICE; SIDE, BRUSH LEFT FORWARD BACKWARD FORWARD

- 9-12 Step right to right side, cross step on ball of left behind right, step right to right side, cross step on ball of left behind right
- 13-16 Step right to right side, brush left foot forward, brush left foot back crossing over right, brush left foot forward (to the left diagonal); (6:00)

As you travel right on the side - behind step, bend knees and dip slightly down as you cross step left behind right

SIDE - BEHIND TWICE; SIDE, BRUSH RIGHT FORWARD BACKWARD FORWARD

- 17-20 Step left to left side, cross step on ball of right behind left, step left to left side, cross step on ball of right behind left
- 21-24 Step left to left side, brush right foot forward, brush right foot back crossing; over left, brush right foot forward (to the right diagonal start turning body to the 9:00 wall). (6:00)

As you travel left on the side - behind step, bend knees and dip slightly down as you cross step right behind left

1/4 TURN RIGHT - RIGHT LOCK BRUSH; LEFT LOCK BRUSH

- 25-28 (1/4 Turn right) step right forward, lock left behind right, step right forward, brush left forward
- 29-32 Step left forward, lock right behind left, step left forward, brush right forward. (9:00)

Try angling the body slightly to the wall on your left while traveling forward on the right locks, and to the right hand wall on the left locks

RIGHT JAZZ BOX 1/4 TURN RIGHT TWICE

- 33-36 Cross step right over left, step back on left (turning 1/8 to the right), complete 1/4 turn right) stepping right to right side, step left to left side; (12:00)
- 37-40 Cross step right over left, step back on left (turning 1/8 to the right), complete 1/4 turn right) stepping right to right side, step left to left side. (3:00)

VAUDEVILLE STEPS X 4

- 41-44 Step right to right side, cross step left behind right, step right to right side, dig left heel forward (body angled to left diagonal)
- 45-48 Step left in place, cross step right over left, step left to left side, dig right heel forward (body angled to right diagonal)
- 49-52 Step right in place, cross step left over right, step right to right side, dig left heel forward (body angled to left diagonal)
- 53-56 Step left in place, cross step right over left, step left to left side, dig right heel forward (body angled to right diagonal). (3:00)

Splay the hands out, palm down, at waist height when digging the heel forward

SKATE HOLD FORWARD TWICE; BALL STEPS TRAVELING FORWARD X 4

- 57-60 Skate right forward, hold, skate left forward, hold
&61 Slight jump forward on ball of right, step left beside right (weight on left)
&62 Slight jump forward on ball of right, step left beside right (weight on left)
&63 Slight jump forward on ball of right, step left beside right (weight on left)
&64 Slight jump forward on ball of right, step left beside right. (weight on left) (3:00)

Hold hands forward, palms down while doing steps &61-64. Shrug the shoulders alternately up and down

REPEAT

ENDING

You will end the dance during the 8th wall (starting at 9:00) doing steps 17-21, facing 3:00

- 17-18-19 Side, behind, ¼ turn left to the home wall stepping left forward
20-21 Kick right forward, cross touch right over left on the last beat of the song
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