

That Little Latin Thing!!

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 2

Level: Improver

Choreographer: Ron Kline (USA)

Music: Mama Likes to Reggae (Live) - The Bellamy Brothers



ROCK STEP, ½ ROLL TWICE

- 1-4 Cross rock step forward on right foot, shift weight back onto left foot, side step right foot ¼ turn right, pivot on right foot ¼ turn right stepping left foot to left side
- 5-8 Cross rock step back on right foot, shift weight forward onto left foot, pivot ¼ left on left foot stepping right foot back, pivot ¼ left on right foot stepping left foot to left side

ROCK STEP, STEP TOGETHER ¼ TURN RIGHT, ½ PIVOT, STEP LOCK STEP

- 9-10 Cross rock step forward on right foot, shift weight back onto left foot
- 11&12 Step right foot to right side, step together with left foot, turn ¼ right on the right foot (remember Cuban hips during these steps)
- 13-14 Touch left foot forward, pivot ½ right on right foot
- 15&16 Step left foot forward, slide right foot behind and left of left foot, step left foot forward

¼ PIVOT, ¼ PIVOT/HOOK, ROCK STEP, HOOK, STEP LOCK STEP

- 17-20 Touch right foot forward, pivot ¼ left on left foot, step right foot slightly forward, pivot ¼ left on right foot and at the same time hook left foot over right ankle
- 21&22 Rock forward on left foot shift weight back onto right foot, hook left foot over right ankle
- 23&24 Step left foot forward, slide right foot behind and left of left foot, step left foot forward

MAMBO STEP, MAMBO TURN, STEP, PIVOT/HOOK, STEP LOCK STEP

- 25&26 Rock forward on right foot, shift weight back onto left foot, step right foot in place
- 27&28 Rock back on left foot, shift weight forward onto right foot, step left foot in place turning ¼ left with the step
- 29-30 Step right foot forward, pivot ½ left on right foot and at the same time hook left foot over right ankle
- 31&32 Step left foot forward, slide right foot behind and left of left foot, step left foot forward
- Option: do a full roll forward, turning left**

REPEAT

VARIATION

- 29-31 Touch right foot forward, pivot ½ left on left foot, walk forward (right, left)