

# That Don't Impress Me

Count: 56

Wall: 2

Level:

Choreographer: Pauline Marrone

Music: That Don't Impress Me Much - Shania Twain



## **KICK BALL CHANGE, STEP & TOUCH. KICK BALL CHANGE, STEP & TOUCH**

- 1&2 Kick right foot forward, step on ball of right foot, step on i. Foot  
3-4 Step right foot to right side, touch ball of left foot beside right  
5&6 Kick left foot forward, step on ball of left foot. Step on right foot  
7-8 Step left, foot to left side, touch ball of right foot beside left

## **SYNCOPATED STEPS, FORWARD CAMELS**

- 1&2 Point right toe to right side, step right foot beside left, point left toe to left side  
&3&4 Step left foot beside right, touch right heel forward, step right foot beside left, touch left toe back  
5-6 Step left foot forward 45 degrees & slide right foot together  
7-8 Step left foot forward 45 degrees & slide right foot together

## **SIDE POINT & HOLD, FORWARD ROCK, COASTER STEP**

- 1-2 Touch right toe to right side & hold  
&3-4 Step right foot beside left, touch left toe to left side & hold  
5-6 Step forward on left foot, rock back on right foot  
7&8 Step back on ball of left foot, step on ball of right next to, step forward on left

## **SHUFFLE RIGHT, ROCK BEHIND, SHUFFLE LEFT, ¼ TURN ROCK BEHIND**

- 1&2 Step right foot to right side, step left, foot beside right, step right foot to right  
3-4 Step left foot behind right, rock forward onto right  
5&6 Step left foot to left side, step right foot beside left, step left foot to left  
7-8 Step right foot behind left while turning a ¼ to the right, rock forward onto left

## **KICKBALL CHANGE, STEP & TOUCH. KICK BALL CHANGE, STEP & TOUCH**

- 1&2 Kick right foot forward, step on ball of right foot, step on left foot  
3-4 Step right foot to right side, touch ball of left foot beside right  
5&6 Kick left foot, step on ball of left foot, step on right foot  
7-8 Step left foot to left side, touch ball of right foot beside left

## **SYNCOPATED STEPS, ¼ TURN & STOMPS**

- 1&2 Point right toe to right side, step right foot beside left, point left toe to left side  
&3&4 Step left foot beside right, touch right heel forward, step right foot beside left, touch left toe back  
5-8 Touch ball of left foot forward, turn ¼ to right, stomp left foot, stomp right foot slightly forward & apart

## **HIP BUMPS**

- 1-4 Double hip bumps to right, double hip bumps to left, (right, left, right, left)  
5-8 Single hip bumps, right-left-right-left

## **REPEAT**

## **TAG**

At the end of the 4th & 6th wall (you will be facing the front wall when you begin the tag.)

- 1-2 Step forward on right foot, rock back on left

3&4 Step back on ball of right foot, step on ball of left next to right, step forward on right  
5-6 Step forward on left foot, rock back on right  
7&8 Step back on ball of left foot, step on ball of right next to left, step forward on left  
9-12 Step forward on right, turn  $\frac{1}{2}$  to left, step forward on right, turn  $\frac{1}{2}$  to left  
13-16 Right toe strut to side, left toe strut to side

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