

Thanks All

Count: 0

Wall: 4

Level: Intermediate

Choreographer: Marcus Zeckert (DE)

Music: Thank You Baby - Shania Twain



Sequence: AB AB AB A

PART A

DIAGONALLY KICKS, SAILOR STEP, TWICE

- 1 Kick right foot to left side
- 2 Kick right foot to right side
- 3 Step right foot behind left foot
- & Step left foot next right foot
- 4 Step right foot slightly forward
- 5 Kick left foot to right side
- 6 Kick left foot to left side
- 7 Step left foot behind right foot
- & Step right foot next left foot
- 8 Step left foot slightly forward

PADDLE TURN TWICE, SHUFFLE FORWARD RIGHT, COASTER STEP FORWARD LEFT

- 9 Step right foot forward
- 10 Step left foot in place with $\frac{1}{4}$ turn left
- 11 Step right foot forward
- 12 Step left foot in place with $\frac{1}{4}$ turn left
- 13 Step right foot forward
- & Step left foot next to right
- 14 Step right foot forward
- 15 Step left foot forward
- & Step right foot next to left
- 16 Step left foot back

DIAGONALLY KICKS, SAILOR STEP, TWICE

- 17-24 Repeat step 1-8

PADDLE TURN TWICE, SHUFFLE FORWARD RIGHT, COASTER STEP FORWARD LEFT

- 25-32 Repeat step 9-16

SHIMMIES SIDE RIGHT, POINT BACK, SHIMMIES SIDE LEFT, POINT BACK

- 33 Step right foot to right side (large), begin shoulder move
- 34 Shimmies (shoulder move)
- 35 Shimmies (shoulder move)
- 36 Point left toe behind right foot
- 37 Step left foot to left side (large), begin shoulder move
- 38 Shimmies (shoulder move)
- 39 Shimmies (shoulder move)
- 40 Point right toe behind left foot

MONTEREY TURNS

- 41 Point right toe to right side
- 42 Turn $\frac{1}{2}$ turn right and close right next left

- 43 Point left toe to left side
- 44 Close left to right
- 45 Point right toe to right side
- 46 Turn $\frac{1}{2}$ turn right and close right next left
- 47 Point left toe to left side
- 48 Close left next right

PART B

WEAVE RIGHT, POINT

- 1 Step right foot to right
- 2 Step left foot behind right foot
- & Step right foot to right
- 3 Step left foot in front of right
- 4 Step right foot to right
- 5 Step left foot behind right
- & Step right foot to right
- 6 Step left foot in front of right
- 7 Step right foot to right
- 8 Point left toe behind right foot, lean back with $\frac{1}{4}$ turn left

MOVE DOWN ON SPOT, PIVOT TWICE

- 9-12 Snap fingers and go down on four counts
- 13 Step left foot forward
- 14 Turn $\frac{1}{2}$ right and weight on right
- 15 Step left foot forward
- 16 Turn $\frac{3}{4}$ turn right weight on right

You are now facing the front wall where the dance has begun.

WEAVE LEFT, POINT

- 17 Step left foot to left
- 18 Step right foot behind left foot
- & Step left foot to left
- 19 Step right foot in front of left
- 20 Step left foot to left
- 21 Step right foot behind left
- & Step left foot to left
- 22 Step right foot in front of left
- 23 Step left foot to left
- 24 Point right toe behind left foot, lean back with $\frac{1}{4}$ turn right

MOVE DOWN ON SPOT, PIVOT TWICE

- 25-28 Snap fingers and go down on four counts
- 29 Step right foot forward
- 30 Turn $\frac{1}{2}$ left weight on left
- 31 Step right foot forward
- 32 Turn $\frac{1}{2}$ turn left weight on left

You are now facing a new wall $\frac{1}{4}$ turn right to original front wall

JAZZ BOX, SLIDE RIGHT WITH SHIMMIES

- 33 Cross right foot over left foot
- 34 Step left foot back
- 35 Step right foot to right side
- 36 Step left foot forward
- 37 Step right foot to right side - large

- 38 Move left foot to right foot, shoulder move
 - 39 Move left foot to right foot, shoulder move
 - 40 Close left next right, weight on it
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