

Texas Waltz-1987 (L/P)

COPPER **KNOB**
BY STEPHEN

Count: 36

Wall: 1

Level: Intermediate/Advanced
line/partner dance



Choreographer: Shirly Willson (USA) & Julie Willson (USA)

Music: You Look So Good In Love - George Strait

WALTZ FORWARD AND WALTZ BACK INTO ¼ RIGHT TURN

1-3 Waltz forward (left-right-left)

4-6 Waltz backward (right-left-right) into ¼ turn right

Couples will be in open social with man on lady's left. Man will take a large step back on right ¼ turn, to lady's right side

¼ LEFT TURN & 3 SERPENTINE CROSSOVER

Steps all facing main wall

7-9 Waltz (left-right-left) to turn ¼ left to face main wall again

10-12 Cross right over left & step left-right in place

13-15 Cross left over right & step right-left in place (facing the main wall)

16-18 Cross right over left & step right-left in place (facing the main wall)

On count 1 the man is slightly behind the lady's left side. He will raise lady's arms with clasped hands over her head. On count 2-3 he will open and lower their clasped hands down to their sides while facing the main wall

WALTZ FORWARD AND BACK MOVEMENTS

19-21 Waltz forward (left-right-left)

22-24 Waltz backward (right-left-right)

Couples remain in open social (Sweetheart position)

WALTZ FORWARD INTO ½ TURN LEFT AND WALTZ BACK, REPEAT TWICE TO FACE FRONT

25-27 Step left forward, step right to pivot ½ turn left, step left

Couples release left hands to ½ turn left & reclip left hands in front, at lady's left shoulder

28-30 Step right back, step left back, step right back

Couples release right hands to reclip hands in front, to mans right side

31-36 Repeat counts 25-30 (facing the main wall)

REPEAT
