

# Texas Pines

**COPPERKNOB**  
BY SHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Christophe (NL) & Nathalie (FR)

Music: East Texas Pines - Sunny Sweeney



## **KICK, KICK, ROCK STEP, RIGHT TURNING GRAPEVINE ¼ TURN**

- 1-2 Kick right foot, kick right foot
- 3-4 Rock step back right, recover left
- 5-6 Step right to right side, step left behind right
- 7-8 Step right to right side with ¼ turn right, step left foot next to right foot

## **SWIVEL LEFT, CLAP, SWIVEL RIGHT, CLAP**

- 1-2 Swivel heels left, swivel toes left
- 3-4 Swivel heels left, clap
- 5-6 Swivel heels right, swivel toes right
- 7-8 Swivel heels right, clap

## **MONTEREY TURN LEFT, HIP BUMPS FORWARD LEFT, HIP BUMPS FORWARD RIGHT**

- 1-2 Touch left toe to left side, make a ½ turn left on ball of right foot, step left foot next to right foot
- 3-4 Touch right toe to right side, step right foot next to left foot
- 5-6 Step left forward and bump left hip forward, bump left hip forward
- 7-8 Step right forward and bump right hip forward, bump right hip forward

## **KICK, KICK, ROCK STEP, GRAPEVINE LEFT**

- 1-2 Kick left foot, kick left foot
- 3-4 Rock step left back, recover right
- 5-6 Step left to left side, step right behind left
- 7-8 Step left to left side, touch toe right foot next to left foot

## **KICK, KICK, ROCK STEP, STEP ½ TURN, STEP ½ TURN**

- 1-2 Kick right foot, kick right foot
- 3-4 Rock step right back, recover left
- 5-6 Step forward right, pivot ½ turn left
- 7-8 Step forward right, pivot ½ turn left

## **LOCK FORWARD RIGHT, SCUFF, LOCK FORWARD LEFT, SCUFF**

- 1-2 Step forward right, lock left behind right
- 3-4 Step forward right, scuff left foot
- 5-6 Step forward left, lock right behind left
- 7-8 Step forward left, scuff right foot

## **JAZZ-BOX WITH TOE AND HEEL STRUT**

- 1-2 Cross right foot over left with toe, flatten right foot heel
- 3-4 Step left foot back with toe, flatten left foot heel
- 5-6 Step right foot to right side with toe flatten right foot heel
- 7-8 Step left foot beside right foot with toe, flatten left foot heel

## **GRAPEVINE TO RIGHT, ROLLING GRAPEVINE TO LEFT**

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side touch left toe next to right foot

5-6 Make a  $\frac{1}{4}$  turn left and step left foot forward, make  $\frac{1}{2}$  turn left and step back on right foot  
7-8 Make a  $\frac{1}{4}$  turn left and step left foot to left side, touch right toe next to left foot

**REPEAT**

**RESTART**

**After count 48 of the third and sixth wall restart the dance again**

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