

Texas 4-2 (P)

COPPER KNOB
BY REPKO

Count: 40

Wall: 0

Level: Partner

Choreographer: Mike Repko (USA) & Ann Repko (USA)

Music: Texas - Chris Rea



Position: Couples start out in Right side Skater position, left hands joined at lady's left shoulder and right hands at lady's right hip

This is a partner pattern circle dance and was inspired and adapted from Max Perry's great dance Texas. Max had nothing to do with the choreography of this partner dance, and can answer no questions about it

SUGAR PUSH WITH ANCHOR STEP

1-2 Step forward right, left

3&4 Step right in back of left (3rd position), step left in place, step right back (anchor step)

5&6 Step left in back of right (3rd position), step right in place, step left in place (anchor step)

Do not drop hands on first ½ turn. Drop left hands on next three ½ turns, man going under right hands, then lady goes under, then man goes under. Pick up left hands on counts 8-9 going into right sweetheart position

EXTENDED RIGHT TURN ½ TURN SHUFFLE TO RIGHT

1-2& Step right forward, step left forward, turn ½ right keeping weight on left

3&4 Step right back, step left next to right, step right forward (right coaster step)

5-6 Step left forward, turn ½ right and step right in place

7-8 Step left forward, turn ½ right and step right in place, turn ½ right

9-10 Step left back, step right back

11&12 Step left in back of right (3rd position), step right in place, step left in place (anchor step)

Do not drop hands on ½ turn (counts 5&6 below). Bring left hands down to lady's left hip and right hands to lady's right shoulder. Left side skaters position.

ENGLISH CROSS WITH ½ TURNING SHUFFLE TO RIGHT

1-2 Step right forward, step left forward

&3-4 Turn ¼ left and step right to right side, cross step left over right, turn ¼ right & step right forward

5&6 Left shuffle in place turning ½ turn to right (left, right, left)

Do not drop hands on ½ turn (counts 3&4 below). Bring right hands down to lady's right hip and left hands back to lady's left shoulder, right side skaters position.

RIGHT ROCK STEP BACK RECOVER, ½ TURNING SHUFFLE TO LEFT, LEFT ROCK STEP, LEFT SHUFFLE FORWARD

1-2 Rock back on right, recover back forward on left

3&4 Right shuffle in place turning ½ left (right, left, right)

5-6 Rock back onto left recover to right

7&8 Shuffle forward left right left

WALK STEPS FORWARD, RIGHT KICKBALL CROSS, JAZZ TOUCHES

1-2 Step right forward, step left forward

3&4 Kick right forward, step right back with ball of foot, cross left over right (lock)

&5 Step right back, touch left to left side

&6 Step left next to right, touch right to right side

&7 Step right next to left, touch left to left side

&8 Step left next to right, touch right to right side

REPEAT