

Texan Angel

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Rebecca Unger

Music: Heaven - DJ Sammy & Yanou



CROSS, TOUCH, TWINKLE, SWITCHES TWICE

- 1-2 Cross right over left, touch left toe out to left side
3&4 Twinkle step traveling back (cross left over right, step right back, left to left side)
&5-6 Step right next to left, touch left to left side, step down on left
&7-8 Step right next to left, touch left to left side, step down on left

When dancing to "Texas QLD 4385", restart from here on wall 3.

½ PIVOT TURN, HIPS, ½ TURN, ¾ TRIPLE STEP TURN

- 1-2 Step right forward, ½ pivot turn left
3&4 Hips right, left, into ¼ turn left
5-6 Step right forward into ¼ turn right, step left back into ¼ right,
7&8 Triple step ¾ turn right to face back wall

JUMPS, BODY ROLL, ROCK, ROCK, CROSS, BACK, BACK

- 1-2 Jump in, jump out
3&4 Forward body roll
5-6 Left rock out to left side, replace weight on right
7&8 Cross left over right into ¼ turn right, right back, left step back

KICK, ROCK, FULL TURN, HIPS, STEP FORWARD, BACK, BACK

- 1&2 Kick right forward, rock back on right, step left forward
3-4 Step back on right into ½ turn left, step forward on left into ½ turn left
5&6 Hips (right, left, right) stepping down on right into ¼ turn left
7&8 Step left forward, step back on right, left step back

When dancing to "Heaven", tag & restart goes here on walls 4 and 5

½ TURN KICKS, WALK, WALK, JUMP OUT, DRAG, FULL TURN

- 1-2 Kick right into ¼ turn right keeping weight on left, repeat
3-4 Walk forward (right, left)
5-6 Jump out, drag right next to left into a ¼ turn right, taking weight onto right
7-8 Step left back into ½ turn right, step right forward into ½ turn right

When dancing to "Heaven", restart from here on wall 7.

COASTER, MONTEREY TURN, CROSS SHUFFLE, BACK ROCK

- 1&2 Forward coaster (left forward, right next to left, left back)
3-4 Touch right out to right side, step right next to left turning ¼ right
5&6 Cross shuffle to right side (left, right, left)
7&8 Step right to right side, rock left back, rock forward on right

When dancing to "Texas QLD 4385", on wall 6, restart the dance from here. (Count 48 becomes a touch instead of a step)

HIPS, FLICK, SYNCOPATED WEAVE, UNWIND FULL TURN

- 1-2 Hips left, right
3-4 Hips left, right flicking left leg up behind
5-6 Step left to left side, step right behind left
&7-8 Step left to left side, step right over left unwinding for a full turn, taking weight onto left

STEP, STEP, FLICK, CLICK FINGERS, TOUCH, TURN, CROSS STEP

- &1-2 Step right to right side, step left to left side, flick right in place
- 3-4 Click right fingers, click left fingers
- 5-6 Touch right toe out to right side, step onto right turning ¼ turn right
- &7-8 Step left to left side, replace weight on right, cross left over right

REPEAT

TAG

When dancing to "Heaven", after walls one and two

JUMP OUT, JUMP CROSS, JUMP OUT, JUMP TURN, HEEL JACKS

- 1-2 Jump out, then jump crossing right foot over left
- 3-4 Jump out, ½ turn right turning on left foot, step right down
- 5&6 Heel jack (left over right, right back, left heel in front)
- &7&8 Step back on left, heel jack (right over left, left back, right heel in front)

RESTART

When dancing to "Heaven", on walls four and five, do the first 32 counts, then do the tag described above, then restart the dance

When dancing to "Heaven", on wall seven, restart after count 40.

TAG

When dancing to "Texas QLD 4385", on the third wall do the first eight counts, and then restart the dance.

When dancing to "Texas QLD 4385", on the sixth wall, do the first 48 counts, and then restart the dance.

(count 48 becomes a touch instead of a step)
