

# Tequila Makes Her Clothes Fall Off

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Improver

Choreographer: Terry Cullingham (UK)

Music: Tequila Makes Her Clothes Fall Off - Joe Nichols



## RIGHT SHUFFLE, TRIPLE ¾ TURN RIGHT, FORWARD ROCK, WEAVE

- 1&2 Step right forward, close left beside right, step right forward  
3&4 Triple ¾ turn right, stepping left, right, left  
5-6 Rock right forward, recover on left  
7&8 Step right behind left, step left to left side, step right forward

## LEFT SHUFFLE, TRIPLE ¾ TURN LEFT, FORWARD ROCK, WEAVE

- 9&10 Step left forward, close right beside left, step left forward  
11&12 Triple ¾ turn left, stepping right, left, right  
13-14 Rock left forward, recover on right  
15&16 Step left behind right, step right to right side, step left forward

## SYNCOPATED ROCKING CHAIR TWICE, BACK, CROSS, SIDE, SAILOR ¼ TURN

- 17&18& Rock right forward, recover on left, rock right back, recover on left  
19&20& Rock right forward, recover on left, rock right back, step left slightly back  
21-22 Cross right over left, step left to left side  
23&24 Step right behind left, step left to left side, ¼ turn right stepping right forward

## TOUCH, STEP, HEEL, TOGETHER, TOUCH, STEP, HEEL, TOGETHER, KICK BALL POINT, STEP, SIDE MAMBO STEP

- 25&26& Touch left toe beside right, step left beside right, touch right heel forward, step right beside left  
27&28& Touch left toe beside right, step left beside right, touch right heel forward, step right beside left  
29&30& Kick left forward, step left beside right, point right to right side, step right beside left  
31&32 Rock left to left side, recover on right, step left beside right

## REPEAT

## ENDING

Danced once only during wall 9 after 16 counts (end of section 2)

- 1&2 Rock right forward, recover on left, ¼ turn right stepping right to right side

Start again

## TAG

Dance once only during wall 5 after 16 counts (end of section 2)

- 1&2 Point right to right side, step right beside left, point left to left side  
&3 Step left beside right, point right to right side  
&4 Stomp right beside left, stomp left in place

Following tag continue dance from count 1 (section 1)