Count: 48
Wall: 0
Level: Partner
Choreographer: K M. Jobling
Music: Tequila Town - Brooks \& Dunn

Position: right side by side (Sweetheart)

## MAN'S STEPS

1-2
3-4
5-8

9-10 Step forward right lock left behind right
11-12 Step forward right touch left beside right
13-16 Repeat 9-12 on left
17-20 Step across left with right, step back left, step to right with right turning $1 / 4$ turn to left, touch left beside right

21-27 Starting with left, 7 step weave to left turning lady once under right arm returning to Indian Position for last 3 steps

28-32 Step diagonally right over left, step forward left turn $1 / 4$ turn right stepping forward right to LOD, place left beside right, touch right beside left

33-34 Step forward right lock left behind right
35-36 Step forward right touch left beside right
37-40 Vine to left turning lady under arms returning to Right Sweetheart Position

41-42 Rock forward on right step back onto left
43-44 Step back on right step forward on left
45-47 Step forward right, left, right turning lady once under right arm
$48 \quad$ Touch left beside right
Step forward left, lock right behind left
Step forward left touch right beside left
Right vine finishing with weight on left

## REPEAT

## LADY'S STEPS

1-2 Step forward left, lock right behind left
3-4 Step forward left step right beside left
5-8 Three step turn to left finish in left sweetheart position
9-10 Step forward right lock left behind right
11-12 Step forward right touch left beside right
13-16 Repeat 9-12 on left
17-20 Step across left with right, step back left, step to right with right turning $1 / 4$ turn to left, touch left beside right

21-27 Make 1 full turn under man's right arm in 4 steps returning to Indian for last 3 steps

28-32 Step diagonally right over left, step forward left turn $1 / 4$ turn right stepping forward right to LOD, place left beside right, touch right beside left

Step forward right step left beside right

Rock forward on right step back onto left
Step back on right step forward on left
Walking forward right, left, right turning once under man's right arm
Touch left beside right
REPEAT

