

Tennessee Stroll (P)

COPPERKNOB
STEPPERS

Count: 48

Wall: 0

Level: Partner

Choreographer: Bobby Curtis (USA)

Music: Till A Tear Becomes A Rose - Lorrie Morgan & Keith Whitley



Position: Couples start in the right side-by-side position

ROCK FORWARD, ROCK BACK, ROCK FORWARD, SCOOT, BRUSH, FOOT CHUGS

- 1-2 Rock forward on left foot, rock back on right foot
- 3-4 Rock forward on left foot, hike right knee and scoot forward on left foot
- 5-6 Step forward on right foot, brush left foot forward
- 7-8 Chug left foot forward twice

CROSS STEPS, HEEL & TOE TOUCHES, HOLD

- 9-10 Step forward on left foot, swing right leg forward
- 11-12 Cross right foot over left and step, swing left leg forward
- 13-14 Touch left heel forward, touch left toe next to right instep
- 15-16 Touch left hell forward, keep left heel in place and hold

TURN, WEAVING GRAPEVINE LEFT, TURN, KICK, PIVOT, HEEL TOUCH

- 17 Pivot $\frac{1}{4}$ turn to the right on ball of right foot and step to the left with left foot

Lady is now in front of man with man holding her hands above her shoulders

- 18 Cross right foot behind left and step
- 19 Step to the left with left foot
- 20 Cross right foot in front of left and step
- 21 Step to the left with left foot and pivot $\frac{1}{4}$ turn to the right on ball of left foot

Man and lady turn into a left side-by-side position

- 22 Bend left knee slightly and kick right foot forward
- 23 Step forward on right foot and pivot $\frac{1}{2}$ turn to the left on ball of foot

Man and lady return to a normal right side-by-side position

- 24 Touch left heel forward

STEPS BACK WITH HEEL TOUCHES, FORWARD SHUFFLE, HEEL & TOE

- 25-26 Step back on left foot (small step), touch right heel forward
- 27-28 Step back on right foot, touch left heel forward
- 29&30 Shuffle forward (left-right-left)
- 31-32 Touch right heel forward, touch right toe back

JAZZ SQUARE, KICK-BALL CHANGE, DOUBLE STOMP

- 33-34 Cross right foot over left and rock forward, rock back on left foot
- 35-36 Step back on right foot, touch left toe next to right instep
- 37 Kick left foot forward,
- &38 Step left foot next to right, step right foot next to left
- 39-40 Stomp left foot next to right twice

FORWARD SHUFFLES WITH HEEL HOOKS

- 41&42 Shuffle forward (left-right-left)
- 43-44 Touch right heel forward, hook right foot across left shin
- 45&46 Shuffle forward (right-left-right)
- 47-48 Touch left heel forward, hook left foot across right shin

REPEAT

