

# Tennessee Hopscotch

Count: 76

Wall: 2

Level: Improver

Choreographer: Gaye Teather (UK)

Music: Memphis Tennessee - Diamond Jack



## CROSSING TOE STRUTS X 4 - TRAVELING RIGHT

- 1-4 Step right toe to right, lower heel, cross left toe over right, lower heel  
5-8 Repeat 1-4

## SIDE RIGHT-TOGETHER-RIGHT, HITCH, POINT, HITCH, POINT, HITCH

- 9-12 Step right to right, step left beside right, step right to right, hitch left knee  
13-16 Point left toe to left, hitch left knee across right twice

## CROSSING TOE STRUTS X 4 - TRAVELING LEFT

- 17-20 Step left toe to left, lower heel, cross right toe over left, lower heel  
21-24 Repeat 17-20

## SIDE LEFT-TOGETHER-LEFT, HITCH, POINT, HITCH, POINT, HITCH

- 25-28 Step left to left, step right beside left, step left to left, hitch right knee  
29-32 Point right toe to right, hitch right knee across left twice

## QUARTER MONTEREY TURNING RIGHT TWICE

- 33-34 Touch right foot to right side, on ball of left foot, turn ¼ right stepping right beside left  
35-36 Touch left foot to left side, close left beside right  
37-40 Repeat steps 33-36

## JAZZ BOX MAKING ¼ TURN RIGHT TWICE

- 41-42 Cross right over left, step back on left  
43-44 Turn ¼ right stepping right to right side, close left beside right  
45-48 Repeat steps 41-44

## HOPSCOTCH STEPS (JUMP OUT & IN, SCUFF, STEP, STEP, PIVOT ½ TURN LEFT, STOMP RIGHT, STOMP LEFT)

- 49-50 Jump both feet apart, jump right foot in to place bending left knee and flicking left foot back  
51-52 Scuff left foot forward, step forward on left  
53-54 Step forward on right, pivot ½ turn left  
55-56 Stomp right foot in place, stomp left foot in place  
57-64 Repeat steps 49-56 to return to home wall

## TOE STRUTS BACK TWICE, ¼ TURN RIGHT, TOE STRUTS TO RIGHT TWICE

- 65-68 Step right toe back, lower right heel, step left toe back, lower left heel  
69-72 Making ¼ turn right step right toe to right side, lower heel, step left toe beside right foot, lower left heel

## JAZZ BOX TURNING ¼ RIGHT

- 73-74 Cross right over left, step back on left  
75-76 Turn ¼ right stepping right to right side, close left beside right

## REPEAT