

Tennessee Girl

COPPER KNOB
STEPPERS

Count: 0

Wall: 4

Level: Intermediate

Choreographer: Rita M. Kyle (USA)

Music: Tennessee Girl - Sammy Kershaw



Sequence: A, B, C, A, B, A, A, B, B, repeat Switches for "T E Double N..." Verse, B to end

PART A (VERSE)

VINE RIGHT, ARM CIRCLE ½ RIGHT TURN VINE LEFT

1-2 Step right to right, step left behind right

3-4 Turn ½ right on right as bring left around, keep weight on right

Lift right arm and circle to thigh as turn on count 3-4

5-8 Step left to left, step right behind left, step left to left touch right beside left (6:00)

FULL PIVOT, RIGHT TURN, LOCK, HITCH

1-2 Step right forward turning ½ left, recover weight to left

3-4 Step right forward turning ½ left, recover weight to left

5-6 Step right to right turning ¼ right, lock left behind right

7-8 Step right forward, hitch left (9:00)

BOX TURN, BODY ROLL, ½ PADDLE TURN

1-2 Step left over right, turn ¼ left by stepping right by left (6:00)

3-4 Body roll

5-6 Touch right forward turning ¼ left

7-8 Touch right forward turning ¼ left (12:00)

ROCK, ½ TOE CIRCLE TURN, STEP, TURN, SHUFFLE

Right arm goes straight forward, circles overhead and down to side on 4 as you make the turn

1-4 Rock forward on right, rock back on left beginning right turn, sweep right toe as complete a ½ turn right, step on right (6:00)

5-6 Step left forward, turn ¼ right

7&8 Shuffle forward right-left-right (9:00)

PART B (CHORUS)

BOUNCE, TURN, DRAG (SHE'S MY EVERYTHING)

&1 Step together, bounce on toes

2-4 Bounce on toes three times

5 Turn ¼ left, stepping left wide to left

6-8 Drag right to left

TOUCHES, POINT, KICKS

1-4 Step right to right, touch left beside right, step left to left, point right toe to right

5-6 Kick right behind left, touch right toe to right

&7&8 Hook right over left, touch right toe to right, hook right behind left, touch right toe to right

TURN, LOCKS, BRUSHES

1-4 Turn ¼ right stepping on right, lock left behind right, step right forward, brush left past right

5-8 Step left forward, lock right behind left, step left forward, brush right forward

SWITCHES T DOUBLE E

1&2&3& Right heel forward, right center, left heel forward, left center, tap right heel forward twice

4 Right to center

5&6&7&8 Left heel forward, left to center, right heel forward, right to center, tap left heel forward twice,
left to center

End of main pattern

PART C (BRIDGE)

First time thru there are 16 counts of music that does not repeat

ROCKING CHAIR, VINE, FULL TOUCH TURN

1-4 Rock forward on right, rock back on left, rock back on right rock forward on left

5-8 Vine right (right to right, left behind right, right to right, touch left by right)

1-4 Step left forward touch right by left, step right back turning $\frac{1}{2}$ right, touch left by right

5-8 Step left forward touch right by left, step right back turning $\frac{1}{2}$ right, touch left by right
