

# Ten Out Of Ten (P)

COPPER KNOB  
BY STEPSHEETS

Count: 54

Wall: 0

Level: Partner

Choreographer: Nina Clark & Bob Clark

Music: Ten Out Of Ten - Robert Mizzell & Band



**Position: Open Position, facing each other. Man facing LOD, Lady RLOD holding partners hands**

## MAN'S STEPS

1-3 Waltz forward right-left-right

4-6 Waltz backwards left-right-left

7-9 Cross right over left on 1st step to left side on right-left-right

10-12 Cross left over right on 1st step to right side on left-right-left

**Release lady's left hand, man's right hand, raise lady's right arm, man's left arm**

13-15 Waltz forward on right-left-right while turning lady to right under left arm

**Both now face LOD, but have exchanged places and lady is now on left of man, side by side holding inside hands**

16-18 Waltz forward on left-right-left

19-21 Waltz forward right-left-right

22-24 Waltz on the spot left-right-left

**Release lady's right hand, man's left hand, lady now faces OLOD**

25-27 Waltz on spot right-left-right

**Both now face LOD, side by side, with lady now on right of man, join inner hands**

28-30 Waltz forward left-right-left

31-33 Make  $\frac{1}{4}$  turn to right on 1st step right-left-right

**Both now face each other, man facing OLOD, lady ILOD, take up Closed Western position**

34-36 Turning on center pivot point, waltz  $\frac{1}{2}$  turn to right on left-right-left with your partner as in a ballroom waltz

37-39 Then waltz a further  $\frac{1}{2}$  turn to right on right-left-right with your partner

40-42 Waltz to left side (LOD), on left-right-left

43-45 Cross right over left on 1st step to left side on right-left-right

46-48 Cross left over right to right side (RLOD) on left-right-left

49-51 Make  $\frac{1}{4}$  turn to left on right-left-right

**Both now face LOD, release partners hands**

52-54 Cross left behind right to right side on left-right-left

## REPEAT

## LADY'S STEPS

1-3 Waltz backwards left-right-left

4-6 Waltz forward right-left-right

7-9 Waltz to left side on left-right-left

10-12 Waltz to right side on right-left-right

**Release lady's left hand, man's right hand, raise lady's right arm, man's left arm**

13-15 Make  $\frac{1}{2}$  turn to right under man's left arm, on 1st step on left-right-left

**Both now face LOD, but have exchanged places and lady is now on left of man, side by side holding inside hands**

- 16-18 Waltz forward on right-left-right
- 19-21 Waltz forward left-right-left
- 22-24 Make  $\frac{1}{4}$  turn to right on 1st step on right-left-right  
**Release lady's right hand, man's left hand, lady now faces OLOD**
- 25-27 Waltz  $\frac{3}{4}$  turn to right on left-right-left  
**Both now face LOD, side by side, with lady now on right of man, join inner hands**
- 28-30 Waltz forward right-left-right
- 31-33 Make  $\frac{1}{4}$  turn left on 1st step left-right-left  
**Both now face each other, man facing OLOD, lady ILOD, take up closed western position**
- 34-36 Turning on a center pivot point, waltz  $\frac{1}{2}$  turn to right on right-left-right with your partner as in a ballroom waltz
- 37-39 Waltz a further  $\frac{1}{2}$  turn to right on left-right-left with your partner
- 40-42 Waltz to right (LOD), on right-left-right
- 43-45 Cross left over right on 1st step to right side on left-right-left
- 46-48 Cross right over left to left side (RLOD) on right-left-right
- 49-51 Make  $\frac{1}{4}$  turn to right on left-right-left  
**Both now face LOD, release partners hands**
- 52-54 Waltz  $\frac{1}{2}$  turn to right on right-left-right  
**Lady now faces RLOD**

**REPEAT**

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