

Tempted To Touch

COPPER KNOB
STEPSHEETS

Count: 0

Wall: 2

Level: Intermediate hip hop

Choreographer: Sonia Darquea (USA) & Ric Darquea (USA)

Music: Tempted to Touch - Rupee



Sequence: AB, A, Break, AB, AAB, AB, A

PART A

RIGHT SAMBA, ¼ SAMBA TO LEFT, WALK BACK 4 STEPS, REPEAT ALL

- 1&2-3&4 Right forward samba*, turning ¼ to left, left forward samba* (9:00)
5-8 Walk back: right, left, right, left (behind other foot, forcing body to turn)
9-16 Repeat above steps (6:00)

RIGHT SIDE SAMBA, TURN ½ TO RIGHT, LEFT SIDE SAMBA, 4 KNEE POPS

- 17&18&19&20 Right side samba*, turn ½ to right, left side samba* (12:00)
&21-24 Knee pops: & left, right, left, right (Slide right next to left, step on and pop left knee at the same time)

RIGHT KICK BALL CROSS, ROCK RIGHT FORWARD (&) SIDE POINT LEFT, CROSS LEFT OVER RIGHT, RIGHT SIDE MAMBO TOUCH

- 25-28 Right kick-ball cross (left over right), right rock forward (recover on left)
&29-30 Step down right, point left to side, cross left over right
31&32 Right side mambo (touch right next to left on last count)

PART B

RIGHT JAZZ BOX (&) CROSS, RIGHT SIDE STEP, (&) POP KNEES 4X, REPEAT WITH LEFT

- 1-4 Right jazz box (2 count), & cross left over right, long step right to side
&5-8 Knee pops: & left, right, left, right (slide right next to left, step on and pop left knee at the same time)
9-12 Left jazz box (2 count), & cross right over left, long step left to side
&13-16 Knee pops: & left, right, left, right (slide right next to left, step on and pop left knee at the same time)

WALK FORWARD RIGHT, LEFT, RIGHT MAMBO FORWARD, WALK BACK LEFT, RIGHT, LEFT MAMBO BACK

- 17-20 Steps forward: right, left, right mambo forward (right, left, right)
21-24 Step back: left, right, left mambo back (left, right, left)

RIGHT HEEL ROCK, & LEFT HEEL ROCK, OUT-OUT, TURN ½ RIGHT, SHOULDERS SHAKE

- 25-28 Rock forward on right heel, recover left, bring right down (&), rock forward on left heel, recover left
29-30 Step back right then left, feet slightly apart, unwind ½ turn to right, (6:00)
31&32 With knees slightly bent, weight on left, move shoulders up, down, up (right, left, right)

BREAK

- 1-8 (2) Pivot ¼ turns to left (with hips), point switches: right & left & right, hold
9-16 (2) Pivot ¼ turns to left, (with hips), point switches: right & left & right, hold

*Samba steps are rocking steps in place with feet apart either forward or sideway with weight on each step